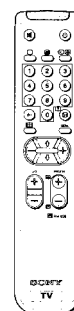
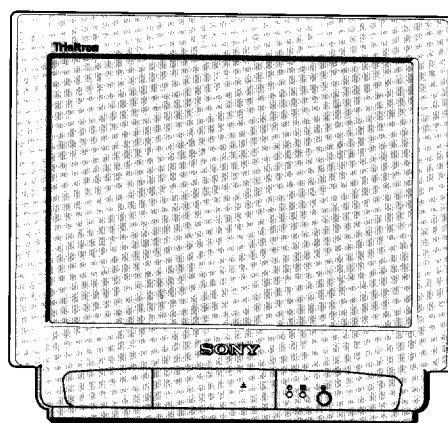


# SERVICE MANUAL

# BE-4 CHASSIS

MODEL	COMMANDER	DEST.	CHASSIS NO.	MODEL	COMMANDER	DEST.	CHASSIS NO.
KV-M2180A	RM-836	Italian	SCC-J05C-A	KV-M2180E	RM-836	Spanish	SCC-J04C-A
KV-M2180B	RM-836	French	SCC-J06C-A	KV-M2181E	RM-836	Spanish	SCC-J04D-A
KV-M2181B	RM-836	French	SCC-J06D-A	KV-M2180K	RM-836	OIRT	SCC-J03E-A
KV-M2180D	RM-836	AEP	SCC-J08D-A	KV-M2181K	RM-836	OIRT	SCC-J03D-A
KV-M2181D	RM-836	AEP	SCC-J08C-A	KV-M2181U	RM-836	UK	SCC-J01C-A



TRINITRON® COLOR TV  
**SONY®**



ITEM	MODEL	Television System	Channel Coverage	Colour System
Italian	B/G/H	VHF: E2-E12, S1-S20 UHF: E21-E69		PAL
French	B/G/H, L	VHF: E2-E12, S1-S20, S21-S41, F2-F10, B-Q UHF: E21-E69, F21-F69		PAL, SECAM
AEP	B/G/H	VHF: E2-E12, S1-S20, S21-S41 UHF: E21-E69		PAL, SECAM
Spanish	B/G/H	VHF: E2-E12, S1-S20, S21-S41 UHF: E21-E69		PAL
OIRT	B/G, D/K	B/G VHF: E2-E12 UHF: E21-E69 Hyper: S1-S41 D/K VHF: R01-R12 UHF: R21-R69		PAL, SECAM NTSC3.58/4.43 (video input only)
UK	I	UHF: 21-69		PAL

MODEL	Italian	French	AEP	Spanish	OIRT	UK
Power Consumption	58W	58Wh	58W	58W	58W	75W

## SPECIFICATIONS

Picture Tube      Hi-Black Trinitron  
 Approx. 55 cm (21 inches)  
 (Approx. 51 cm picture measured  
 diagonally)  
 100° -deflection

### Input/Output Terminals

#### [INPUTS]

- 21-pin connector (CENELEC standard)
- audio / video input
- RGB input

#### [OUTPUTS]

Ω Headphone jack : minijack

Sound output      4W (RMS)

5W (music power)

Dimensions      513x475x475 mm approx.

Weight      Approx. 21.0kg

Supplied accessories      RM-836 Remote Commander (1)

IEC designated batteries (2)

Other features      TELETEXT (KV-M2181B/M2181D/M2181E/M2181K/M2181U only)


**[RM-836]**

Remote control system    infrared control  
 Power requirements        3V dc (2 batteries) R6 (size AA)  
 Dimensions                    Approx. 210x45x24 mm (w/h/d)  
 Weight                         Approx. 90g (Not including batteries)

**Design and specifications are subject to change without notice.**

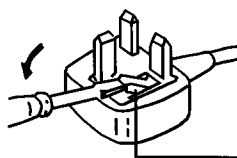
Model name Item	KV-M2180A	KV-M2180B KV-M2181B	KV-M2180D KV-M2181D	KV-M2180E KV-M2181E	KV-M2180K KV-M2181K	KV-M2181U
Pal Comb	OFF	OFF	OFF	OFF	OFF	OFF
PIP	OFF	OFF	OFF	OFF	OFF	OFF
RGB Priority	ON	ON	ON	ON	ON	ON
Woofer Box	OFF	OFF	OFF	OFF	OFF	OFF
Scart 1	ON	ON	ON	ON	ON	ON
Scart 2	OFF	OFF	OFF	OFF	OFF	OFF
Front in (3)	OFF	OFF	OFF	OFF	OFF	OFF
Scart 4	OFF	OFF	OFF	OFF	OFF	OFF
Projector	OFF	OFF	OFF	OFF	OFF	OFF
AKB in 16:9 mode	OFF	OFF	OFF	OFF	OFF	OFF
Norm B/G/H	ON	ON	ON	ON	ON	OFF
Norm I	OFF	OFF	OFF	OFF	OFF	ON
Norm D/K	OFF	OFF	OFF	OFF	ON	OFF
Norm AUS	OFF	OFF	OFF	OFF	OFF	OFF
Norm L	OFF	ON	OFF	OFF	OFF	OFF
Norm SAT	OFF	OFF	OFF	OFF	OFF	OFF
Norm M	OFF	OFF	OFF	OFF	OFF	OFF
Language Preset	Italian	French	German	Spanish	OIRT	English

### **WARNING ( KV-M2181U only )**

The flexible mains lead is supplied connected to a **B.S. 1363** fused plug having a fuse of **5 AMP** capacity. Should the fuse need to be replaced, use a **5 AMP FUSE** approved by **ASTA** to **BS 1362**, ie one that carries the  mark.

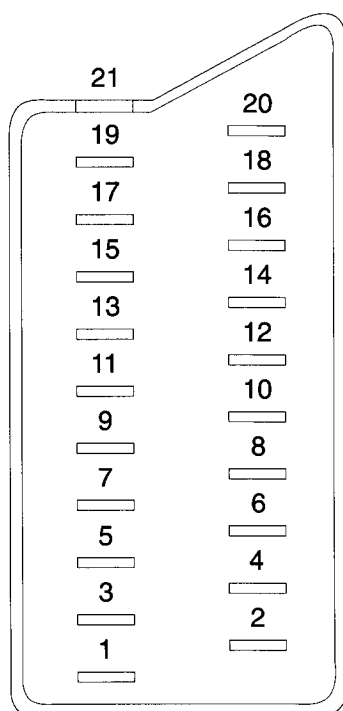
**IF THE PLUG SUPPLIED WITH THIS APPLIANCE IS NOT SUITABLE FOR YOUR SOCKET OUTLETS IN YOUR HOME. IT SHOULD BE CUT OFF AND AN APPROPRIATE PLUG FITTED. THE PLUG SEVERED FROM THE MAINS LEAD MUST BE DESTROYED AS A PLUG WITH BARED WIRES IS DANGEROUS IF ENGAGED IN A LIVE SOCKET OUTLET.**

When an alternative type of plug is used it should be fitted with a **5 AMP FUSE**, otherwise the circuit should be protected by a **5 AMP FUSE** at the distribution board.



How to replace the fuse.  
 Open the fuse compartment with the screwdriver blade and replace the fuse.

## 21 pin connector ( ①-1 )



Pin No		Signal	Signal level
1	○	Audio output B (right)	Standard level: 0.5Vrms Output impedance: less than 1kohm*
2	○	Audio input B (right)	Standard level: 0.5Vrms Input impedance: More than 10kohms*
3	○	Audio output A (left)	Standard level: 0.5Vrms Output impedance: less than 1kohm*
4	○	Ground (audio)	
5	○	Ground (blue)	
6	○	Audio input A (left)	Standard level: 0.5Vrms Input impedance: More than 10kohms*
7	○	Blue input	0.7V±3dB, 75ohms, positive
8	○	Function select (AV control)	High state (9.5—12V): Part mode Low state (0—2V): TV mode Input impedance: More than 10kohms Input capacitance: Less than 2nF
9	○	Ground (green)	
10	○	Open	
11	○	Green	Green signal: 0.7V±3dB. 75ohms, positive
12	○	Open	
13	○	Ground (red)	
14	●	Ground (blanking)	
15	○	Red input	0.7V±3dB, 75ohms, positive
	—	(S signal) chroma input	0.3V±3dB, 75ohms, positive
16	○	Blanking input (Ys signal)	High state (1—3V) Low state (0—0.4V) Input impedance: 75ohms
17	○	Ground (video output)	
18	○	Ground (video input)	
19	○	Video output	1V±3dB, 75ohms, positive Sync: 0.3V(—3, +10dB)
20	○	Video input	1V±3dB, 75ohms, positive Sync: 0.3V(—3, +10dB)
	—	Video Input/Y (S signal)	1V±3dB, 75ohms, positive Sync: 0.3V(—3, +10dB)
21	○	Common ground (plug, shield)	

○ Connected    ● Not Connected (open)    \* at 20Hz - 20kHz

## TABLE OF CONTENTS

<u>Section</u>	<u>Title</u>	<u>Page</u>	<u>Section</u>	<u>Title</u>	<u>Page</u>
<b>1. GENERAL</b>			<b>5. DIAGRAMS</b>		
	Getting Started .....	6	5-1.	Block Diagram .....	25
	TV Operations .....	7	5-2.	Circuit Boards Location .....	29
	Teletext Operation .....	8	5-3.	Schematic Diagrams and Printed Wiring Boards .....	29
	Menu Operation .....	8		* A Board .....	33
	Optional Connection .....	11		* C Board .....	39
	Additional Information .....	12	5-4.	Semiconductors .....	41
<b>2. DISASSEMBLY</b>			<b>6. EXPLODED VIEWS</b>		
2-1.	Rear Cover Removal .....	14	6-1.	Chassis and Picture Tube .....	42
2-2.	Service Position .....	14			
2-3.	Picture Tube Removal .....	15	<b>7. ELECTRICAL PARTS LIST .....</b>		<b>44</b>
<b>3. SET-UP ADJUSTMENTS</b>					
3-1.	Beam Landing .....	16			
3-2.	Convergence .....	17			
3-3.	Screen (G2), Drive, White Balance, Sub Colour and Sub Brightness .....	19			
3-4.	Focus .....	19			
<b>4. CIRCUIT ADJUSTMENTS</b>					
4-1.	Electrical Adjustments .....	20			
4-2.	Test Mode 2 : .....	21			
4-3.	BE-4 Self Diagnostic Software .....	23			


**CAUTION**

SHORT CIRCUIT THE ANODE OF THE PICTURE TUBE AND THE ANODE CAP TO THE METAL CHASSIS, CRT SHIELD, OR CARBON PAINTED ON THE CRT, AFTER REMOVING THE ANODE.

**WARNING !!**

AN ISOLATION TRANSFORMER SHOULD BE USED DURING ANY SERVICE TO AVOID POSSIBLE SHOCK HAZARD, BECAUSE OF LIVE CHASSIS.  
THE CHASSIS OF THIS RECEIVER IS DIRECTLY CONNECTED TO THE AC POWER LINE.

**SAFETY-RELATED COMPONENT WARNING!!**

COMPONENTS IDENTIFIED BY SHADING AND MARK  ON THE SCHEMATIC DIAGRAMS, EXPLODED VIEWS AND, IN THE PARTS LIST ARE CRITICAL FOR SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.


**ATTENTION**

APRES AVOIR DECONNECTE LE CAP DE L'ANODE, COURT-CIRCUITER L'ANODE DU TUBE CATHODIQUE ET CELUI DE L'ANODE DU CAP AU CHASSIS METALLIQUE DE L'APPAREIL, OU AU COUCHE DE CARBONE PEINTE SUR LE TUBE CATHODIQUE OU AU BLINDAGE DU TUBE CATHODIQUE.

**ATTENTION !!**

AFIN D'EVITER TOUT RISQUE D'ELECTROCUTION PROVENANT D'UN CHÂSSIS SOUS TENSION, UN TRANSFORMATEUR D'ISOLEMENT DOIT ETRE UTILISÉ LORS DE TOUT DÉPANNAGE. LE CHÂSSIS DE CE RÉCEPTEUR EST DIRECTEMENT RACCORDÉ À L'ALIMENTATION SECTEUR.

**ATTENTION AUX COMPOSANTS RELATIFS À LA SÉCURITÉ!!**

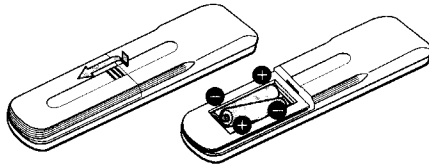
LES COMPOSANTS IDENTIFIÉS PAR UNE TRAME ET PAR UNE MARQUE  SUR LES VUES EXPLOSÉES ET LES LISTES DE PIÉCES SONT D'UNE IMPORTANCE CRITIQUE POUR LA SÉCURITÉ DU FONCTIONNEMENT. NE LES REMPLACER QUE PAR DES COMPOSANTS SONY DONT LE NUMÉRO DE PIÉCE EST INDIQUÉ DANS LE PRÉSENT MANUEL OU DANS DES SUPPLÉMENTS PUBLIÉS PAR SONY.

## SECTION 1 GENERAL

### Getting Started

#### Step 1

#### Inserting the Batteries into the Remote Commander



#### Step 2

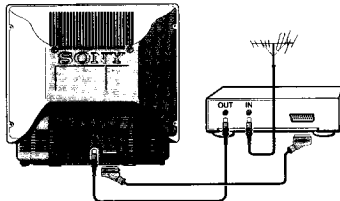
#### Connecting the Aerial

If you connect a VCR, skip to step 3.

Connect an external aerial to the socket .

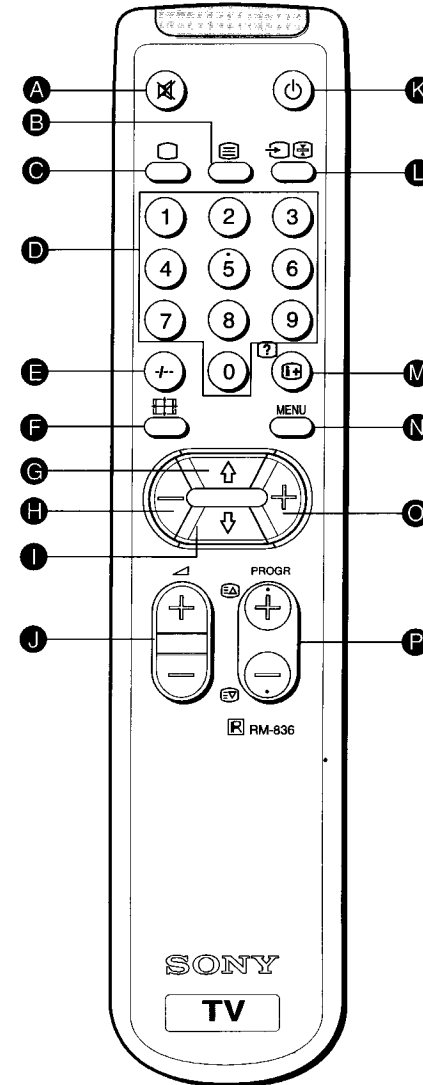
#### Step 3

#### Connecting a VCR



- It is recommended to tune in the VCR signal to programme number "0". For details, see "Presetting Channels Manually" on page 12.

The operating instructions mentioned here are partial abstracts from the Operating Instruction Manual. The page numbers of the Operating Instruction Manual remain as in the manual.

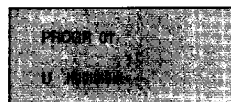


## Step 4

### Presetting Channels Automatically

TV searches for all available channels. If manual tuning is preferred see Menu option - Presetting Channels Manually.

- 1 Plug into mains.  
Press power switch **W** on TV set.
- 2 Press and hold **S** on TV set for 2 seconds.  
Auto tuning starts and screen shows.



- Notes**
- When Auto tuning stops the programme on position 1 is seen.
  - Channels are automatically stored as follows:

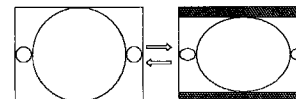
Programme 1 BBC1  
Programme 2 BBC2  
Programme 3 ITV  
Programme 4 CH4 or S4C

## TV Operation

### TV Operation

This section explains functions used whilst watching TV. Most operations are carried out using the Remote Commander.

To	Press
Switch on	<b>W</b> on TV
Switch off temporarily	<b>K</b> <i>TV is now in standby mode, <b>V</b> indicator on TV lights.</i>
Switch on again	<b>C</b> , <b>PROGR +/- P U</b> or any number button <b>D</b>
Switch off completely	<b>W</b> on TV <i>To save energy we recommend switching off completely when TV is not in use.</i>
Select programmes	<b>PROGR +/- P U</b> or number buttons <b>D</b> <i>For double digit numbers press <b>-/-- E</b> then the number e.g. For 23, press <b>-/-- E</b> then 2 and 3.</i>
Display the programme number	<b>E M</b> <i>Press again to make programme number disappear.</i>
Adjust the volume	<b>+/- I T</b>
Mute the sound	<b>A</b> <i>Press again to restore sound.</i>
View video input	<b>L R</b> <i>Press again to return to TV programme.</i>
View programmes in 16:9 mode	<b>F</b> <i>Press again to return to 4:3 mode.</i>



**Note:** **F** is to be used to optimise the viewing of 16:9 signals which will be available in the future.

## Teletext Operation

### Viewing Teletext

Teletext is an information service broadcast by TV stations.

- 1 Select the channel which carries the teletext service you wish to receive.
- 2 Press **⏻** **Ⓟ** to switch on teletext.
- 3 Input three digits for the page number using the programme number buttons **0-9** or **PROGR +/-** **Ⓟ**.
- 4 Press **⏻** **Ⓞ** to switch off teletext.

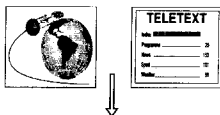
**Note** • Teletext errors may occur if the broadcasting signals are weak.

### Using Other Teletext Functions

#### Superimposing teletext on the TV

Press **⏻** **Ⓟ** once in teletext mode or twice in TV mode to superimpose teletext on the TV screen.

Press **⏻** **Ⓟ** again to cancel superimposing.



#### Freezing a teletext subpage

Press **⏻** **Ⓛ** (HOLD) to freeze the subpage. Freezing the page prevents the information that is displayed from being updated.

Press **⏻** **Ⓛ** to cancel HOLD and allow update to continue.



#### Revealing concealed information (eg: answers to a quiz)

Press **⏻** **Ⓜ** to reveal information.

Press again to conceal the information.

#### Using colour buttons to access pages

When the colour coded menu appears at the bottom of a page, press the colour button (red, green, blue or yellow) **Ⓜ** **Ⓛ** **Ⓡ** **Ⓟ** to access the corresponding page.

**Note** • A programme status message in a blue box may appear when you change programmes (depends on broadcasters).

## MENU Operation

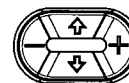
Use buttons on Remote Commander to control Menu screen.



MENU **Ⓝ**  
Menu Screen  
on/off

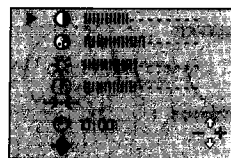
Green **Ⓞ**  
scroll up

Red **Ⓡ**  
decrease



Yellow **Ⓟ**  
increase/confirm(OK)

Blue **Ⓛ**  
scroll down



### Adjusting the Picture

- 1 Press MENU **Ⓝ**.
- 2 Press green **Ⓞ** or blue **Ⓛ** button to select the item you wish to change.

Symbol	Item	-	Effect	+
<b>Ⓛ</b>	Picture	Less		More
<b>Ⓡ</b>	Colour	Less		More
<b>Ⓞ</b>	Brightness	Darker		Brighter
<b>Ⓟ</b>	Sharpness	Softer		Sharper

- 3 Press red **Ⓡ** or yellow **Ⓟ** button to change levels.
- 4 Press MENU **Ⓝ** to return to normal TV screen.

**Note** • To reset to factory preset picture levels, press green **Ⓞ** or blue **Ⓛ** button to select **➡⬅** and press yellow (OK) **Ⓟ** button.

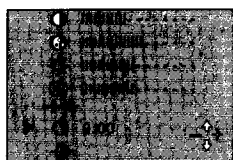


## Using the Sleep Timer

The TV may be set to switch to the standby mode automatically after a length of time chosen by you. You may set the time in 30 minutes steps up to 4 hours.

1 Press MENU **N**.

2 Press green **G** or blue **I** button to select **⏻**.



3 Press red **H** or yellow **O** button to set time delay.  
0.00 (OFF) 0.30 1.00 1.30 .... 4.00

4 Press MENU **N** to return to normal TV screen.  
When watching TV, press **⏻** **M** to display time remaining.

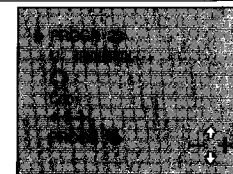
## Presetting Channels Manually

Up to 60 programme positions are available for presetting channels.

1 Press MENU **N**.

2 Press green **G** or blue **I** button to select **↔** and press yellow (OK) **O** button.

3 Select programme number using PROGR +/- **P** **U** or the number buttons **0-9**.



4 Press green **G** or blue **I** button to select tuning bar (|||||....) and press red **H** or yellow **O** button to start channel search. When a channel is found the tuning bar stops moving and you see the picture.

5 If you want to store, press green **G** or blue **I** button to select **◇** and press yellow (OK) **O** button. If you do not want to store, press red **H** or yellow **O** button to continue search.

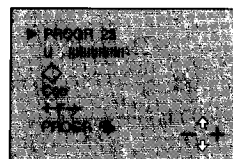
6 Repeat steps 3 to 5 for all other channels.

7 Press MENU **N** to return to normal TV screen.

## Skiping Programme Positions

You can skip unused programme positions when selecting channels with the PROGR +/- **P** **U** buttons. You can still select them, however, using the number buttons **0**.

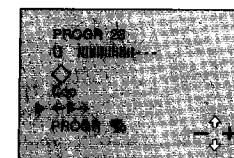
- 1 Press MENU **N**.
- 2 Press green **G** or blue **B** button to select ⇨ and press yellow **0** button.
- 3 Select programme number you want to skip using PROGR +/- **P** **U** button or number buttons **0**.
- 4 Press green **G** or blue **B** button to select Co and press yellow (OK) **0** button.
- 5 Press green **G** or blue **B** button to select ◇ and press yellow (OK) **0** button to store.
- 6 Repeat steps 3 to 5 for other unused programme positions.
- 7 Press MENU **N** to return to normal TV screen.



## Fine-Tuning Channels

You can fine tune a stored channel if necessary.

- 1 Select the channel you wish to fine tune.
- 2 Press MENU **N**.
- 3 Press green **G** or blue **B** button to select ⇨ and press yellow (OK) **0** button.
- 4 Press green **G** or blue **B** button to select ←F→ and use red **H** or yellow **0** button to adjust tuning.
- 5 Press green **G** or blue **B** button to select ◇ and press yellow (OK) **0** button to store.
- 6 Press MENU **N** to return to normal TV screen.

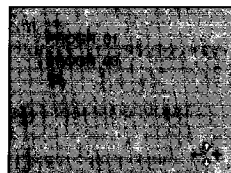


**Note** • To restore a skipped programme number, refer to "Presetting Channels Manually".

## Exchanging Programme Positions

After tuning you may wish to rearrange the programme positions.

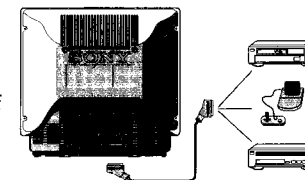
- 1 Press MENU **N**.
- 2 Press green **G** or blue **B** button to select ⇨ and press yellow (OK) **O** button.
- 3 Press green **G** or blue **B** button to select PROGR **W** and press yellow (OK) **O** button.
- 4 Press red **H** or yellow **O** button to select the first programme position.
- 5 Press the blue **B** button.
- 6 Press the red **H** or yellow **O** button to select the second programme position.
- 7 Press blue **B** button to select **W** and press yellow (OK) **O** button to exchange.
- 8 Repeat steps 4 to 7 for other programme positions.
- 9 Press MENU **N** to return to normal TV screen.



## Optional Connections

### Using the 21-pin Connector

Your TV has one 21-pin connector **Y** on the rear of the set. You can connect optional audio or video equipment to this connector, such as a VCR, video games or a video disc player.



- 1 Press ⇨ **L R** to view the video input signal.
- 2 Press ⇨ **L R** or **O C** to return to normal TV screen.

### Connecting Headphones

Plug in the headphones to the **Q** socket on the front of the TV set, then the sound from the speaker is muted.

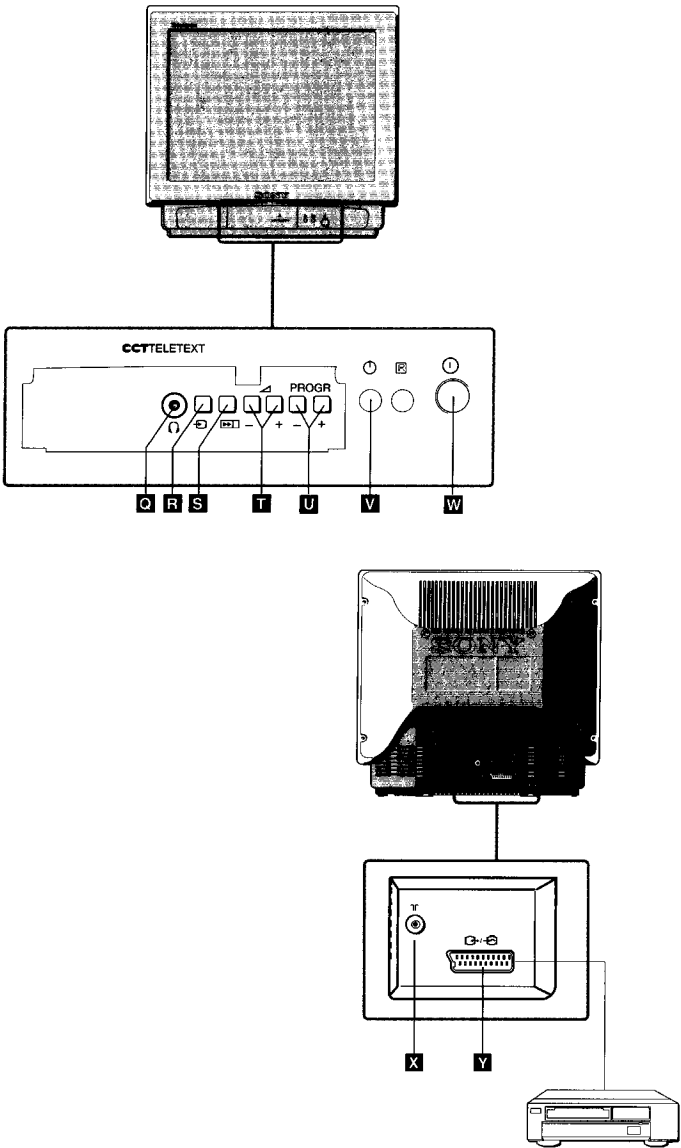
# Troubleshooting

Here are some simple solutions to the problems which affect the picture and sound.

Problem	Solution
No picture, screen is dark, no sound	<ul style="list-style-type: none"><li>• Plug the TV in.</li><li>• Press <b>W</b> on the TV.</li><li>• Press <b>C</b> or the programme number <b>D</b> on the remote commander if <b>U</b> indicator <b>V</b> is on.</li><li>• Check the aerial connection.</li><li>• Check that the video source is on.</li><li>• Turn the TV off for 3 or 4 seconds and then turn it on again using <b>W</b>.</li></ul>
Poor or no picture (screen is dark, sound is good)	<ul style="list-style-type: none"><li>• Press MENU <b>N</b> and adjust brightness picture and colour levels.</li></ul>
Good picture, no sound	<ul style="list-style-type: none"><li>• Adjust the volume <math>\triangle/\nabla</math> <b>T</b>.</li><li>• Disconnect any headphones.</li><li>• Press <b>A</b> if <b>A</b> is displayed on the screen.</li></ul>
No colour on colour programmes	<ul style="list-style-type: none"><li>• Press MENU <b>N</b> and adjust colour balance.</li><li>• Press MENU <b>N</b> and reset to factory settings.</li></ul>
Distorted picture when you change programmes or select teletext	<ul style="list-style-type: none"><li>• Turn off the equipment connected to the 21-pin connector <b>Y</b>.</li></ul>
Remote commander does not function	<ul style="list-style-type: none"><li>• Replace the batteries.</li></ul>

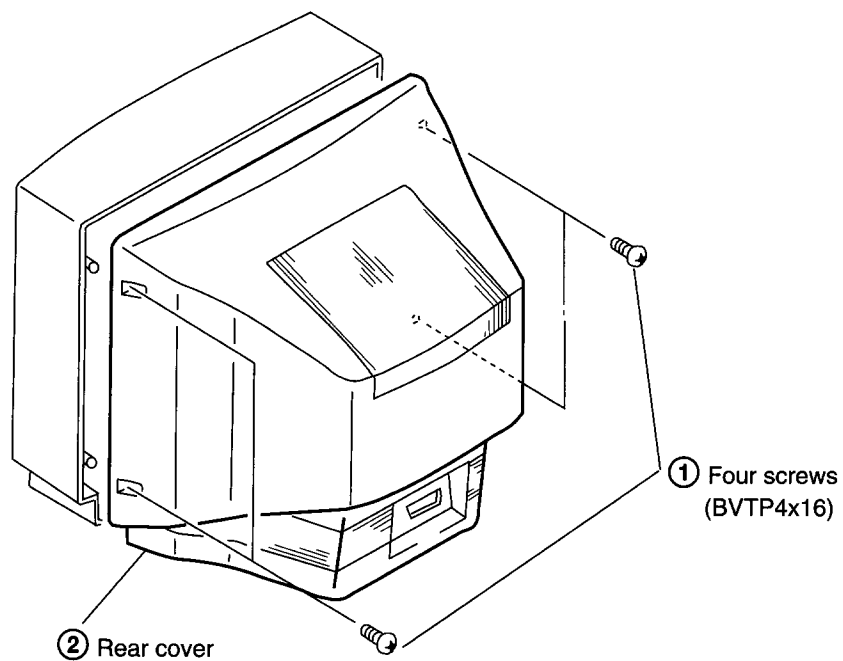
• If you continue to have these problems, have your TV serviced by qualified personnel.

• NEVER open the casing yourself.

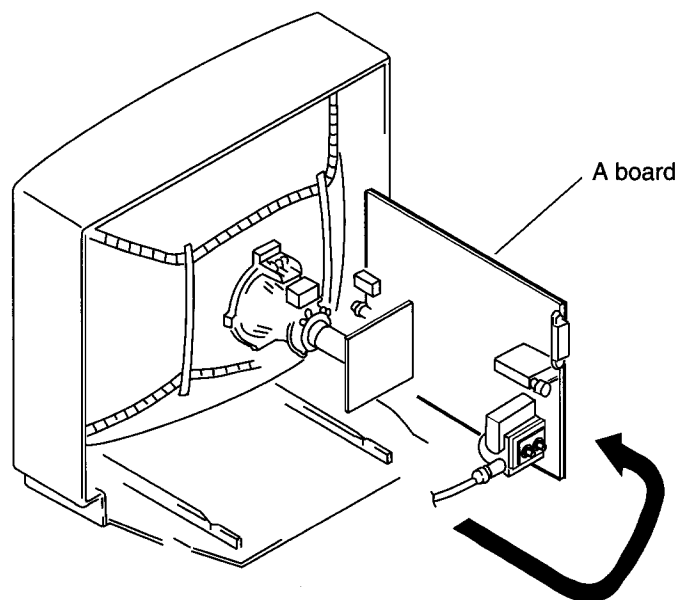


## SECTION 2 DISASSEMBLY

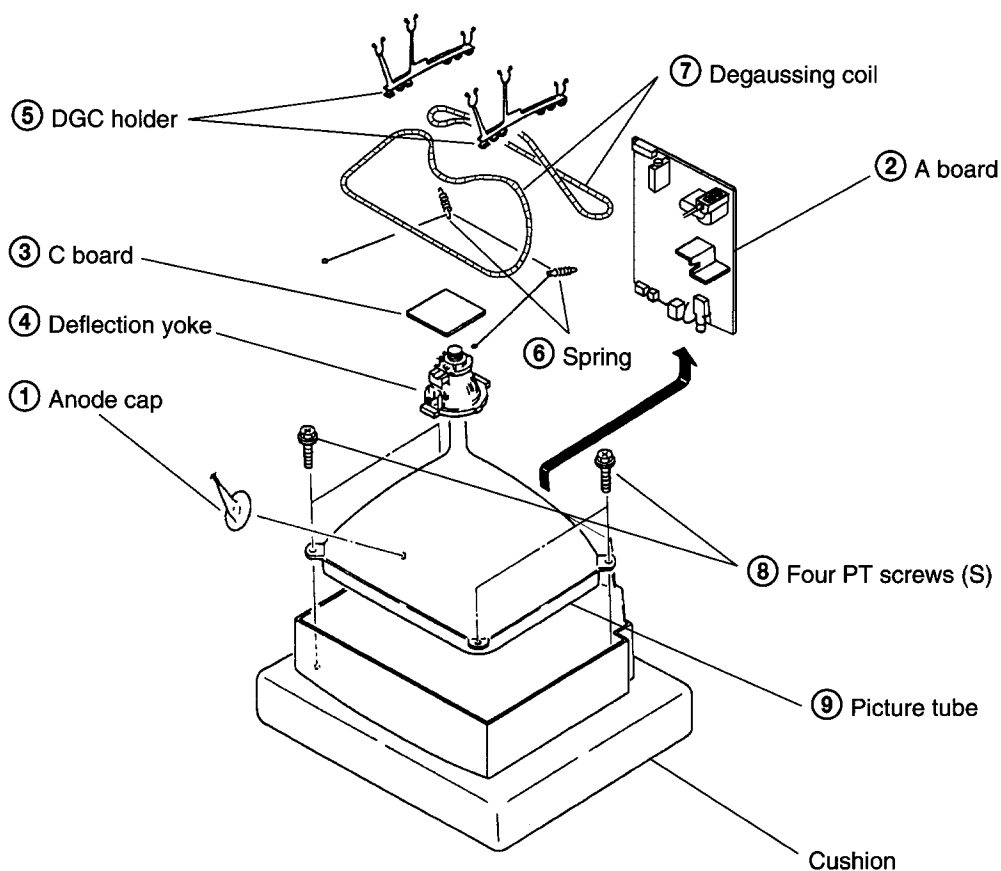
### 2-1. REAR COVER REMOVAL



### 2-2. SERVICE POSITION



## 2-3. PICTURE TUBE REMOVAL



### • REMOVAL OF ANODE-CAP

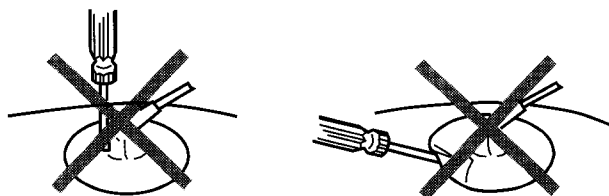
**Note:** Short circuit the anode of the picture tube and the anode cap to the metal chassis, CRT shield or carbon paint on the CRT, after removing the anode.

#### \* REMOVING PROCEDURES.

- 
- ① Turn up one side of the rubber cap in the direction indicated by the arrow ①.
  - ② Using a thumb pull up the rubber cap firmly in the direction indicated by the arrow ②.
  - ③ When one side of the rubber cap is separated from the anode button, the anode-cap can be removed by turning up the rubber cap and pulling it up in the direction of the arrow ③.

#### • HOW TO HANDLE AN ANODE-CAP

- ① Don't damage the surface of anode-cap with sharp shaped material !
- ② Don't press the rubber hardly not to hurt inside of anode-caps !  
A metal fitting called as shatter-hook terminal is built into the rubber.
- ③ Don't turn the foot of rubber over hardly !  
The shatter-hook terminal will stick out or damage the rubber.



## SECTION 3

### SET-UP ADJUSTMENTS

- The following adjustments should be made when a complete realignment is required or a new picture tube is installed.
- These adjustments should be performed with the rated power supply voltage, unless otherwise noted.

The Contrast and Brightness controls should be set as follows unless otherwise noted:

● CONTRAST control ..... 80%  
 (or Normal by commander)  
 ☀ BRIGHTNESS control ..... 50%

Perform the adjustments in the following order:

1. Beam Landing
2. Convergence
3. Screen (G2), Drive, White Balance, Sub Colour and Sub Brightness.
4. Focus

**Note:** Test Equipment Required.

1. Colour bar/Pattern Generator
2. Degausser
3. DC Power Supply
4. Digital multimeter
5. Oscilloscope

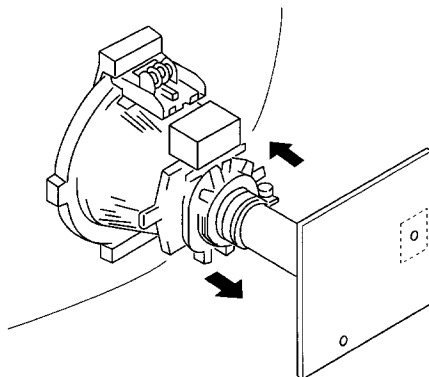
**Preparation:**

- In order to reduce the influence of external magnetic forces on the picture tube, face the TV set in an easterly or westerly direction.
- Turn the power switch for the unit ON and erase the magnetic force using a degausser.

### 3-1. BEAM LANDING

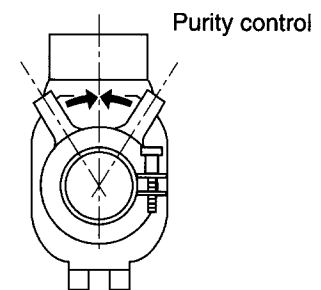
Demagnetize with a degausser.

1. Input an all white raster signal from the pattern generator.  
CONTRAST }  
BRIGHTNESS } normal
2. Switch the raster signal of the pattern generator to Red.
3. Move the deflection yoke backward, and adjust with the purity control so that Red is at the centre and the Blue and Green are evenly spaced at the sides. see (Fig. 3-1 - 3-3)
4. Move the deflection yoke forward, and adjust so that the entire screen becomes Red. (Fig. 3-1)
5. Switch the raster signal to Blue and then Green to confirm the condition.
6. When the position of the deflection yoke has been determined, tighten it with the deflection yoke mounting screw.
7. When the landing at the corners is not correct, adjust by using disk magnets. (Fig. 3-4)

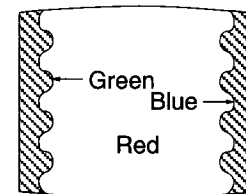


**Fig. 3-1**

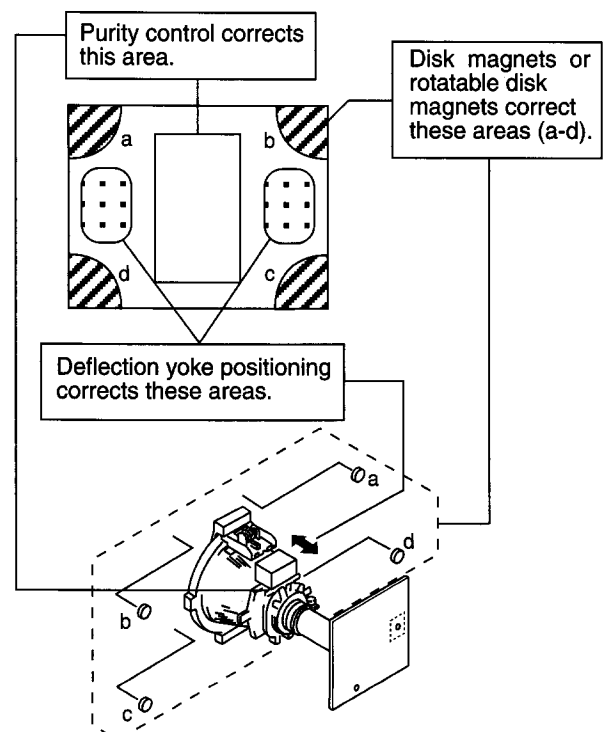
**Fig. 3-2**



**Fig. 3-3**



**Fig. 3-4**

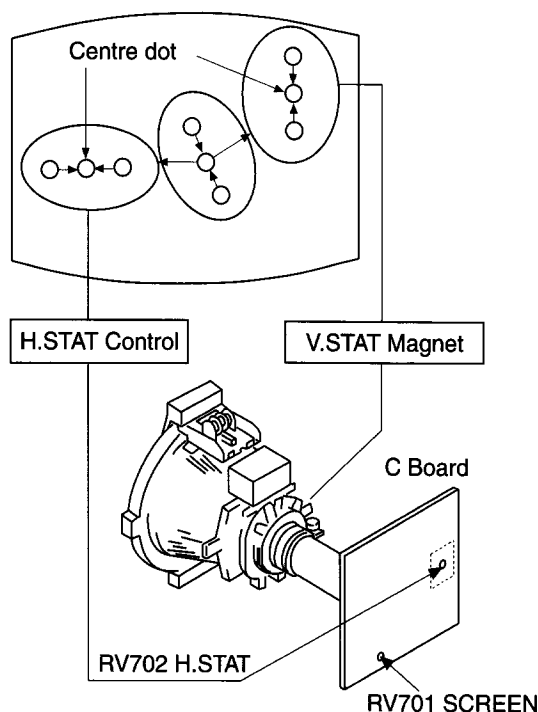


## 3-2. CONVERGENCE

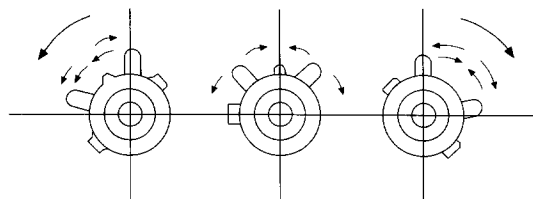
### Preparation:

- Before starting, perform FOCUS, H.SIZE, and V.SIZE adjustments.
- Set the BRIGHTNESS control to minimum.
- Input a dot pattern from the pattern generator.

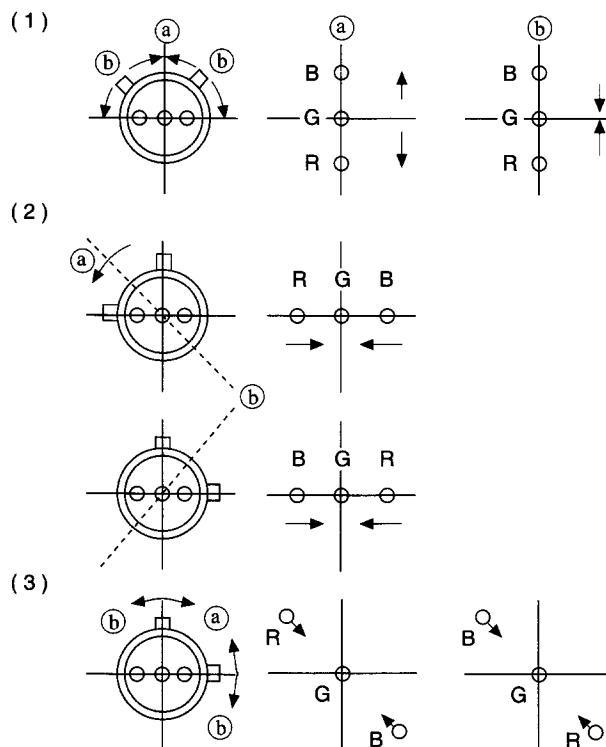
### (1) Horizontal and Vertical Static Convergence



1. Adjust the H.STAT control to converge the Red, Green and Blue dots at the centre of the screen. (Horizontal movement)
  2. Adjust the V.STAT magnet to converge the Red, Green and Blue dots at the centre of the screen. (Vertical movement)
- If the horizontal dots cannot coincide with variable range of the H.STAT convergence, adjust together with the V.STAT convergence while tracking.  
(Adjust the convergence by tilting the V.STAT convergence or by opening or closing the V.STAT convergence.)



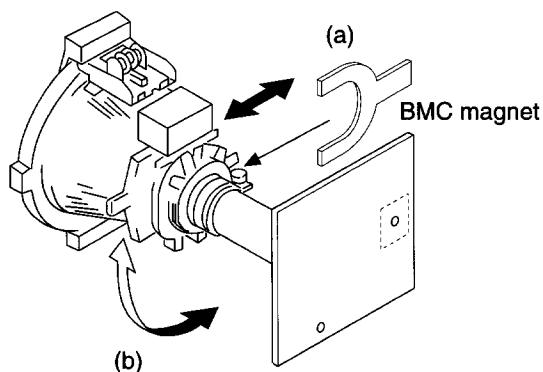
3. When the V.STAT magnet is moved in the direction of the (a) and (b) arrows, the Red, Green and Blue dots move as shown below.



If the Red and Blue dots do not converge with the Green dots, perform the following steps.

1. Move the BMC magnet (a) to correct for insufficient H.static convergence.
2. Rotate the BMC magnet (b) to correct for insufficient V.static convergence.

In either case, repeat the Beam Landing Adjustment.

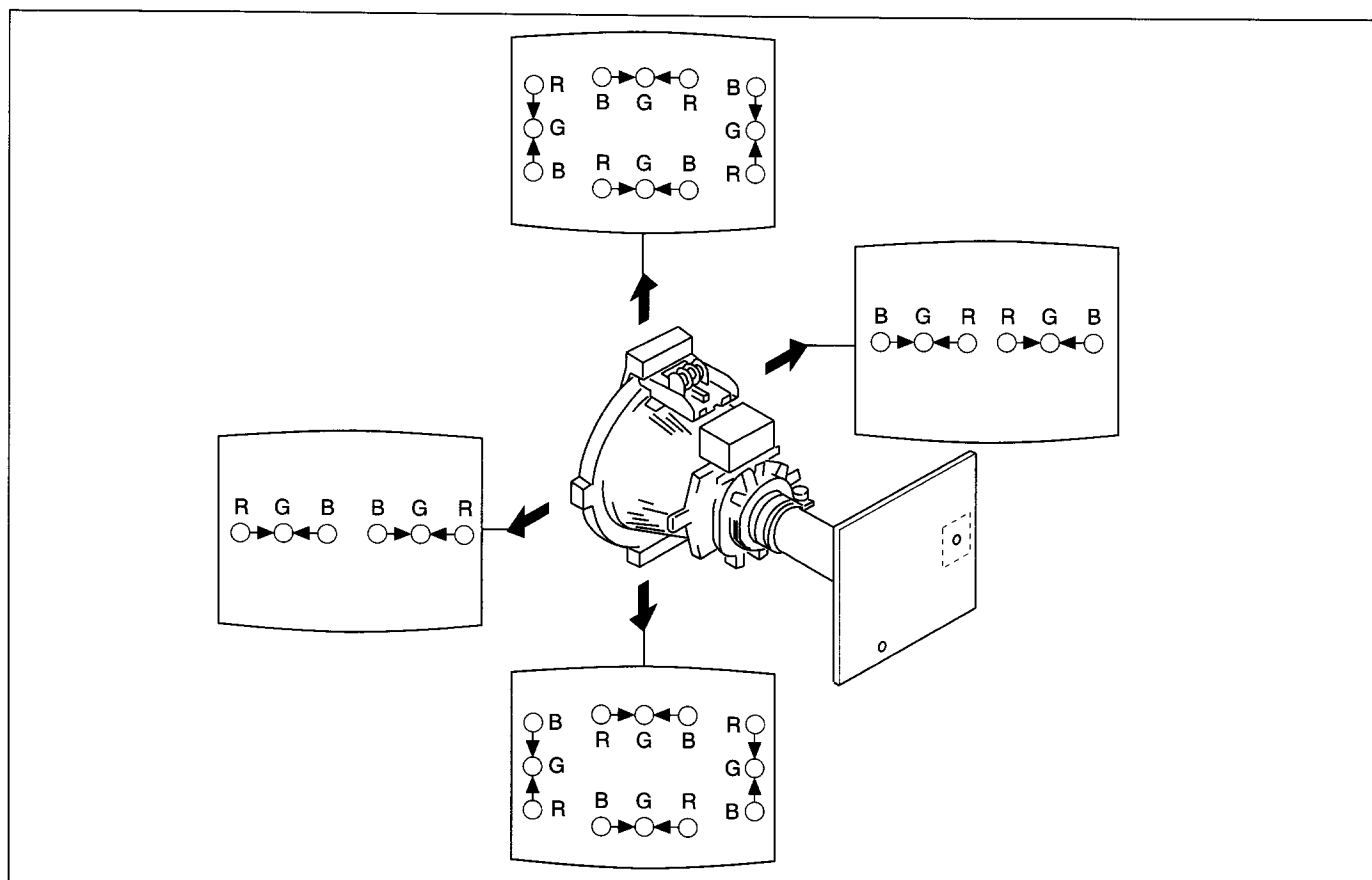




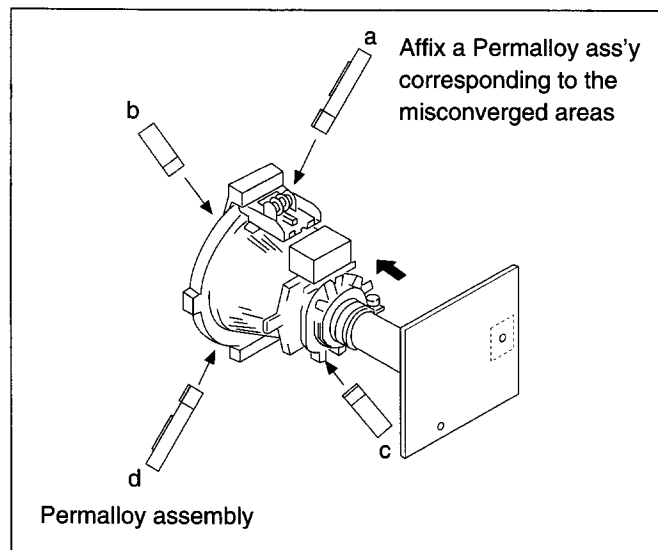
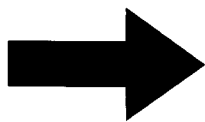
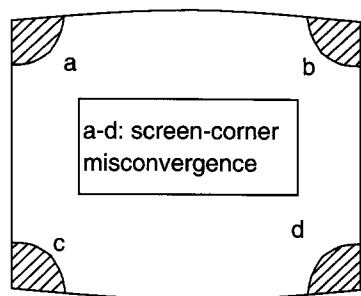
## (2) Dynamic Convergence Adjustment

### Preparation:

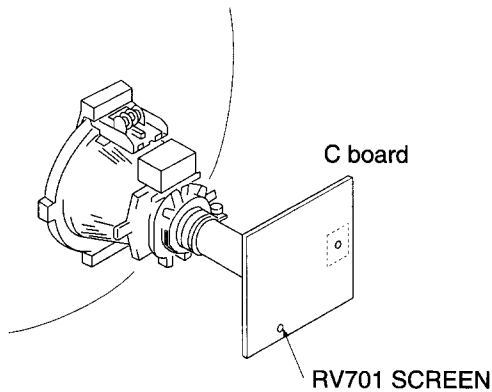
- Before starting, perform the Horizontal and Vertical static convergence adjustment.
1. Slightly loosen the deflection yoke screw.
  2. Remove the deflection yoke spacers.
  3. Move the deflection yoke for best convergence as shown below.
  4. Tighten the deflection yoke screw.
  5. Install the deflection yoke spacers.



## (3) Screen-corner Convergence.



### 3-3. SCREEN (G2), DRIVE, WHITE BALANCE, SUB COLOUR and SUB BRIGHTNESS.

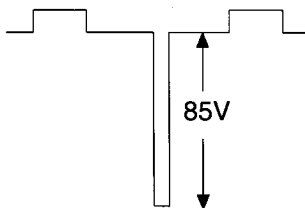


#### Screen (G2) setting

1. Input a 0 IRE (Black Level) signal from the pattern generator.
2. Enter into the Service Mode "Test""Test" and 38.
3. Adjust RV701 until the Down arrow is displayed.
4. Adjust RV701 until the Down arrow just disappears.
5. Press the TV Button on the Remote Commander to store the data.

#### Drive Level

1. Input a Video signal containing a small area of 100% white on a black background.
2. Connect an oscilloscope to Pin (10) of J701 (R OUT) on the C Board.
3. Set the Picture to maximum using "Test""Test" and 01.
4. Enter into the Service mode (Adjust Menu).
5. Using the Blue and Green buttons select "RED HWB".
6. Using the Red and Yellow buttons on the Remote Commander adjust until the oscilloscope waveform has an amplitude of 85V.

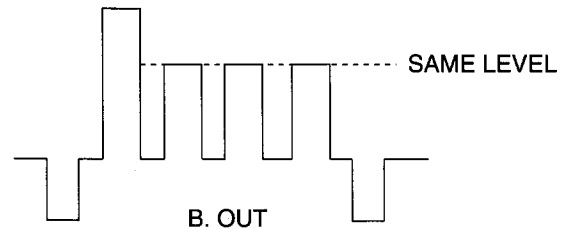


#### White Balance Adjustment

1. Input an all white pattern from the pattern generator.
2. Adjust the Colour and Brightness controls to the standard level.
3. Enter into the Service Mode.
4. Adjust the Green HWB and Blue HWB so that the White Balance becomes optimum.

#### Sub Colour Adjustment

1. Input a PAL colour bar pattern from the pattern generator.
2. Connect an oscilloscope to Pin (8) of J701 (B OUT) on the C Board.
3. Enter into the Service Mode "Test""Test" and 22.
4. Using the Red and Yellow buttons on the Remote Commander adjust until the oscilloscope waveform becomes as follows :



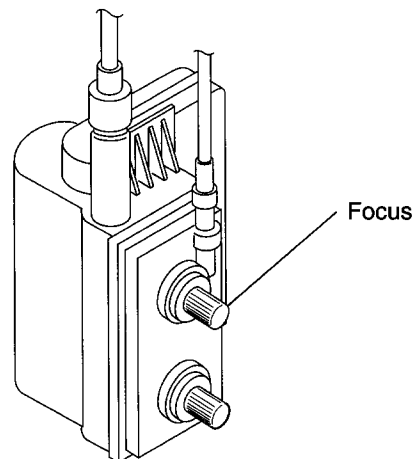
**Note :** If the TV is able to receive PAL and SECAM transmissions, repeat the above procedure using a Secam colour bar signal.

#### Sub Brightness Adjustment

1. Input a Philips pattern from the pattern generator.
2. Enter into the Service Mode "Test""Test" and 23.
3. Using the Red and Yellow buttons on the Remote Commander adjust until the 0 IRE of the grey scale and the cut off are only slightly visible on the screen.

### 3-4. FOCUS

1. Receive a television broadcast signal.
2. Normalize the picture setting.
3. Adjust the focus control on the flyback transformer for the best focus at the centre of the screen.  
Bring only the centre area of the screen into focus, the magenta-ring appears on the screen. In this case, adjust the focus to optimize the screen uniformly.



## SECTION 4

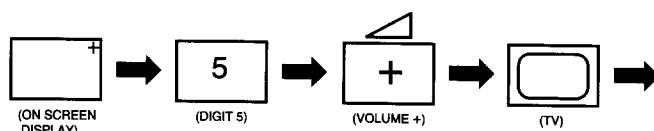
### CIRCUIT ADJUSTMENTS

#### 4-1. ELECTRICAL ADJUSTMENTS

Service adjustment to this model can be performed with the supplied Remote Control Commander RM-836.

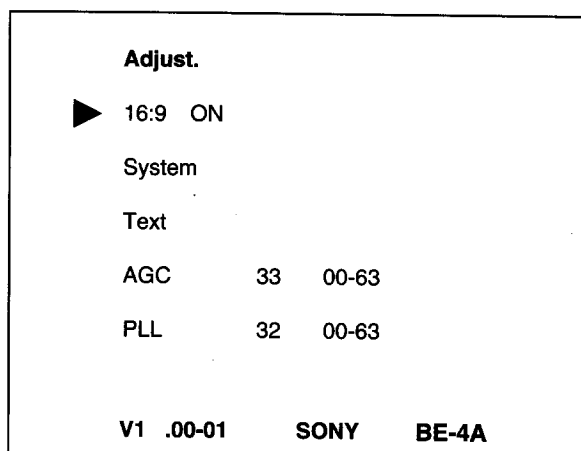
##### HOW TO ENTER INTO SERVICE MODE

1. Turn on the main power of the set and enter into stand-by mode.
2. Press the following sequence of buttons on the Remote Control Commander.



"TT--" will appear in the top right corner of the screen. Other status information will also be displayed.

3. Press the MENU button on the Remote Commander to obtain the menu on the screen.



Software version

Range of adjustments available from the on screen menu system.

Adjustment	Set	Range
16:9 Off	Select	ON/OFF
System	Select	BG-L, BG-DK UK, Eire, BG
Text	Select	EAST/WEST
AGC	Adj.	00 - 63
PLL	Adj.	00 - 63
B&W Delay	Adj.	00 - 63
Ver Size	Adj.	00 - 63
Ver, Breath	00	00 - 63
Par, Ampl	00	00 - 63
Par, Tilt	32	00 - 63
V, Linear	Adj.	00 - 63
Corn, corr	00	00 - 63
V, Cen or EW	Adj.	00 - 63
V, Position	42	00 - 63
H, Centre	Adj.	00 - 63
Blue HWB	Adj.	00 - 63
Green HWB	Adj.	00 - 63
Red HWB	Adj.	00 - 63

4. Press the Blue (Next) or Green (previous) buttons to select the adjustment item from the table.
5. Press the Yellow (+) or Red (-) buttons to change the data as required.
6. Turn off the power to quit the service mode when adjustments are completed.

## 4-2. TEST MODE 2:

TT -- Mode is available by pressing the Test button twice, O.S.D 'TT --' appears. The functions described below are available by pressing two digits. To release the 'TT --' mode, press 0 twice, press 'TEST' , press 'TV' or switch the TV into Stand-by mode.

00	Switch 'TT--' Mode off.
01	Set picture level to maximum.
02	Set picture level to minimum.
03	Set volume to 35%.
04	Set volume to 50%.
05	Set volume to 65%.
06	Set volume to 80%.
07	Ageing condition (picture max., brightness max.).
08	Shipping condition (Analog values are RESET to factory setting, Prog 1 is selected, TT--mode switched off, Vol = 35%).
09	Dummy.
10	No function.
11	Dummy
12	Text Picture Level Offset (Enable/Disable)
13	Select Odd / Even field for Non-interlaced teletext.
14	Select Interlaced / Non-interlaced teletext display.
15	Read factory setting from ROM to NVM - Reads Volume, Brightness, Picture, Hue, Sharpness and Colour values from ROM to the actual used values (Last Power Memory).
16	No function
17	Enable / Disable Sharpness Operation.
18	Enable / Disable Teletext Operation.
19	Enable / Disable NTSC Operation.
20	No function.
21	Sub Picture.
22	Sub Colour (Pal / Secam Different Stores)
23	Sub Brightness.
24	Destination System BG/L.

25	Destination Systems BG/L.
26	Destination Systems I.
27	Destination System I/I'.
28	Destination BG only.
29	Dummy.
30	No function.
31-32	Dummy.
33	Auto AGC Adjust.
34	Auto PLL Adjust.
35-37	Dummy.
38	Enter G2 adjustment mode.
39	Dummy.
40	No function.
41	Re-initialise NVM.
42	Dummy.
43	Re-initialise Geometry settings.
44-47	Dummy
48	Set NVM testbyte to 44h in NVM.
49	Erase NVM testbyte
50	No function.

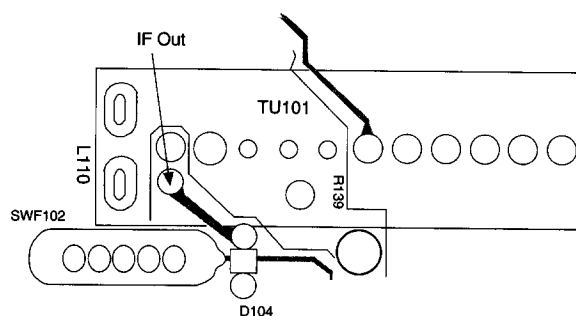
**Note :** For Test Modes 41 - 50, it is necessary to ensure that the TV is set to Prog 59.

**IF ADJUSTMENT (AUTOMATIC)**

1. Input a 38.9 MHz 100dB $\mu$  CW signal at the IF Out injection point.
2. Enter into service mode and press 34.
3. Connect a digital voltmeter to IC101 pin (23).
4. Check AFT 2.5V  $\pm$ 0.3V dc.
5. Press '00' on the Remote Commander.

**SYSTEM L ADJUSTMENT ( French Models)**

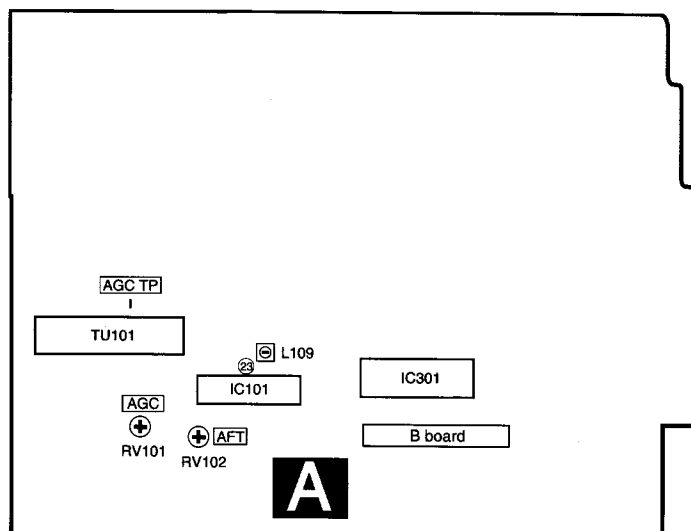
1. Input a 33.9MHz 100dB $\mu$  CW signal at the IF Out injection point.
2. From the On Screen Menu set System to L band 1.
3. Connect a digital voltmeter to IC101 pin (23).
4. Adjust RV102 AFT for 2.5V  $\pm$ 0.3V dc.



- A Board Print Side -

**AGC ADJUSTMENT**

1. Receive an off-air signal.
2. Enter into the Service adjust menu and select AGC.
3. Adjust the data using the Red and Yellow buttons on the Remote Commander so that there is no snow or cross - modulation visible on the screen.
4. Change the receiving off-air channel, and confirm the above status.



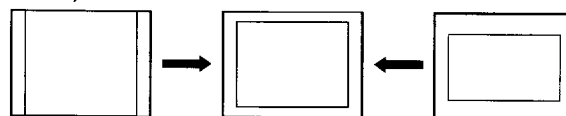
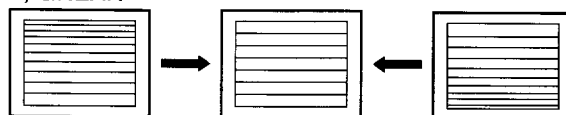
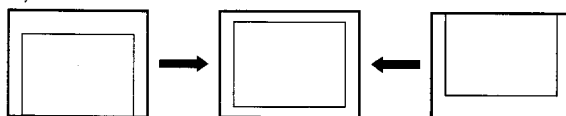
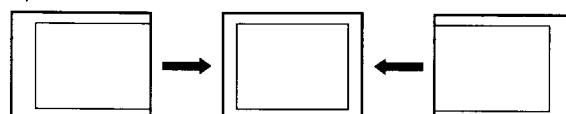
- A Board Component Side -

**DEFLECTION SYSTEM ADJUSTMENT**

1. Enter into the service mode.
2. Using the Blue or Green buttons select the Adjust item.
3. Press the Yellow button to enter the adjustment submenu.
4. Select and adjust each item in order to obtain the optimum image.

See Note on page 23

Adjustment	Set	Range
VERT, AMPL	Adj.	00 - 63
VER, BREATH	00	00 - 63
PAR, AMPL	00	00 - 63
PAR, TILT	32	00 - 63
V, LINEAR	Adj.	00 - 63
CORN, CORR	Adj.	00 - 63
V, CENTRE	Adj.	00 - 63
V, POSITION	42	00 - 63
H, CENTRE	Adj.	00 - 63

**VERT, AMPL****V, LINEAR****V, CENTRE****H, CENTRE**

Fit the link as required to obtain the correct horizontal picture size.

### 4-3. BE-4 SELF DIAGNOSTIC SOFTWARE

The identification of errors within the BE-4 chassis is triggered in 1 of 2 ways :- 1: Bus busy or 2: Device failure to respond to I<sup>2</sup>C. In the event of one of these situations arising the software will first try to release the Bus if busy (Failure to do so will report with a continuous flashing LED) and then communicate with each relevant device in turn to establish if a device is faulty. If a device is found to be faulty the relevant device number will be displayed through the LED by a Series of flashes which must be counted (See Table 1), Non fatal errors are reported with this method.

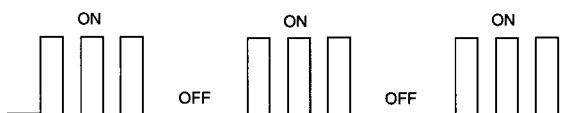
If a fatal error is found, the set will simply stay in whichever state it was when the error occurred, but if a non fatal error occurs the set will try to continue to operate.

**Table 1**

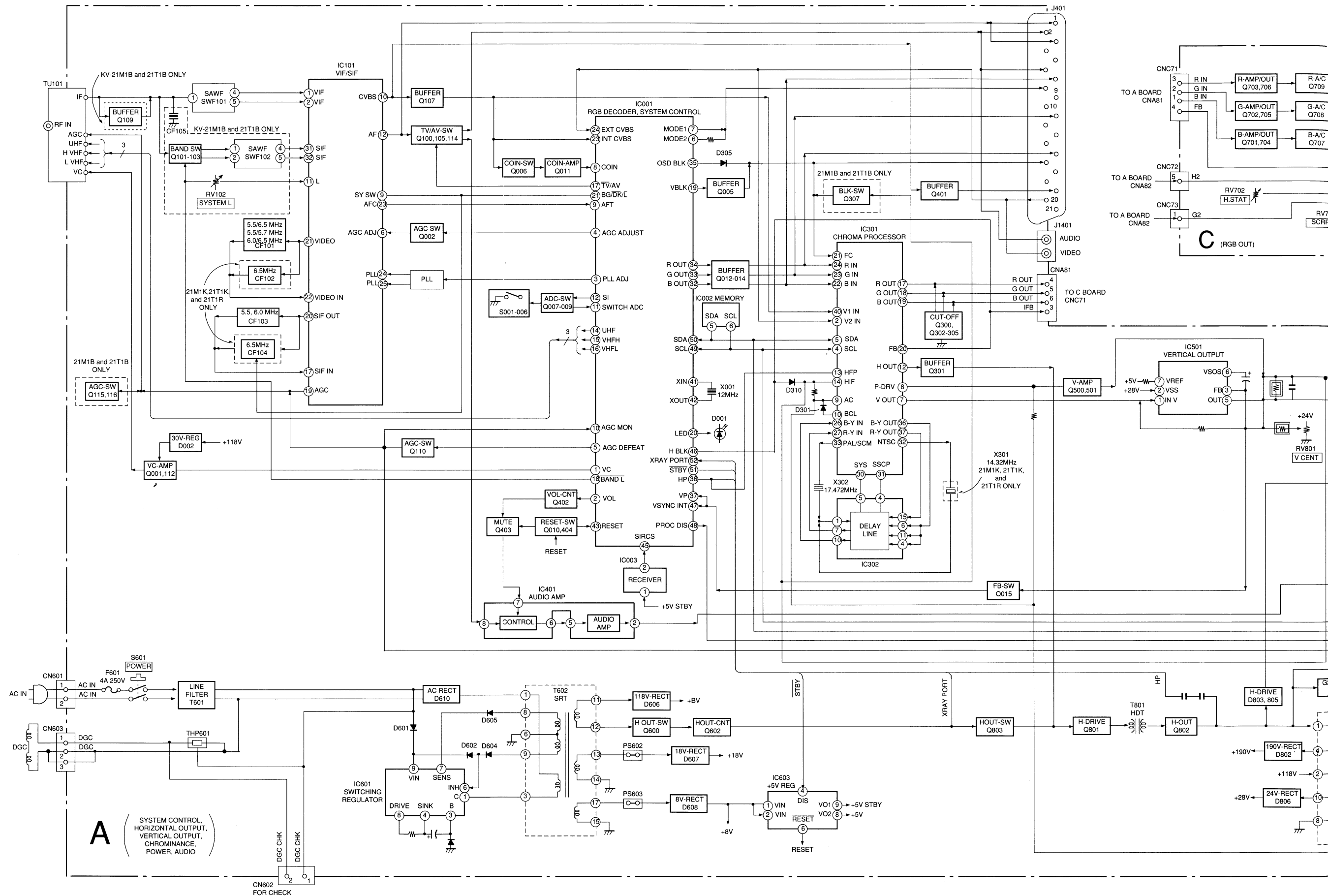
No of Flashes	Meaning
2	IC301 not acknowledging I <sup>2</sup> C transmission, NVM OK.
3	IC301 FAULT (Not OK) - flags
4	IC301 - No H Flyback
5	IC301 - Stack Overflow.
6	Overvoltage / Overcurrent Protection (Pin 52) high.
7	IC002 not acknowledging I <sup>2</sup> C transmission, IC301 OK.
8	IC002 and IC301 - No I <sup>2</sup> C acknowledgment.
9	General I <sup>2</sup> C Error (SDA or SCL being held low) (IC301, IC001, IC002, CN001)

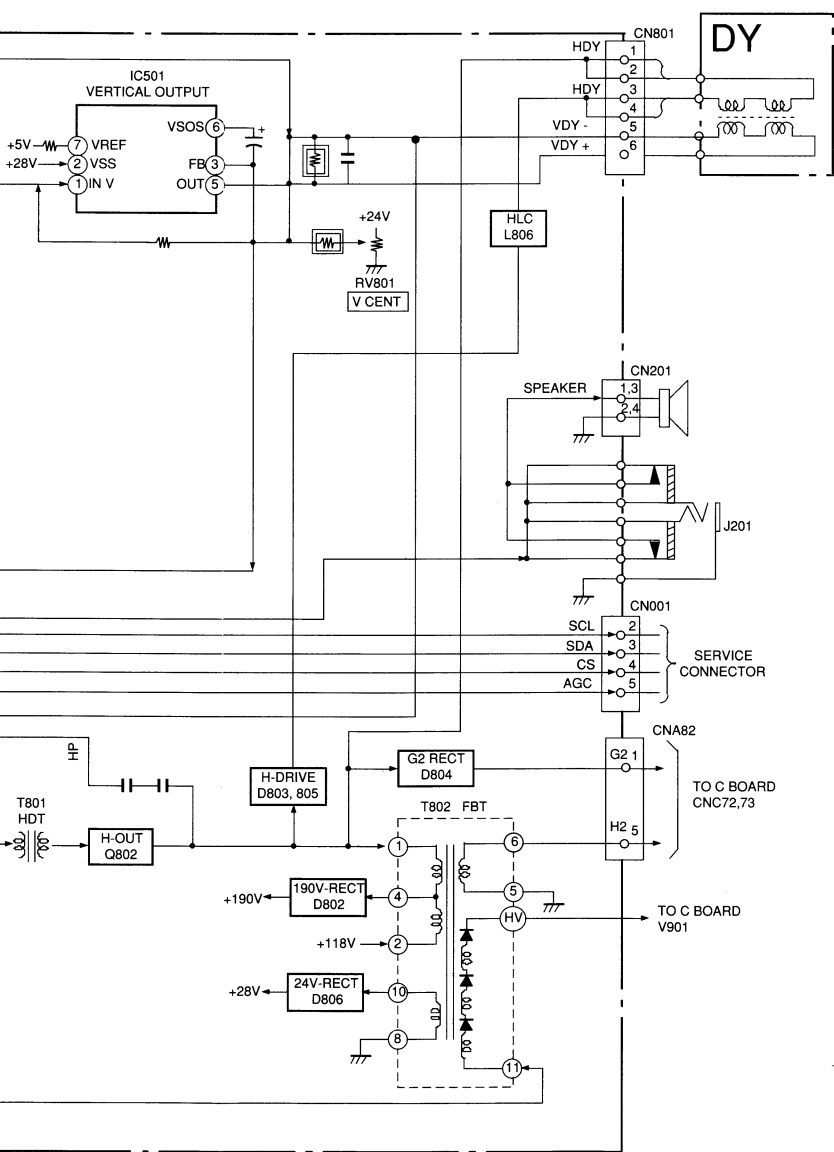
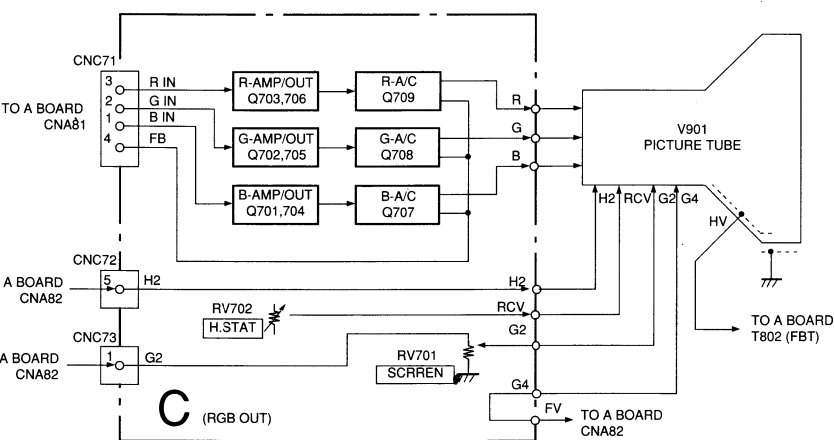
Flash Timing Example : e.g. error number 3

Stby LED

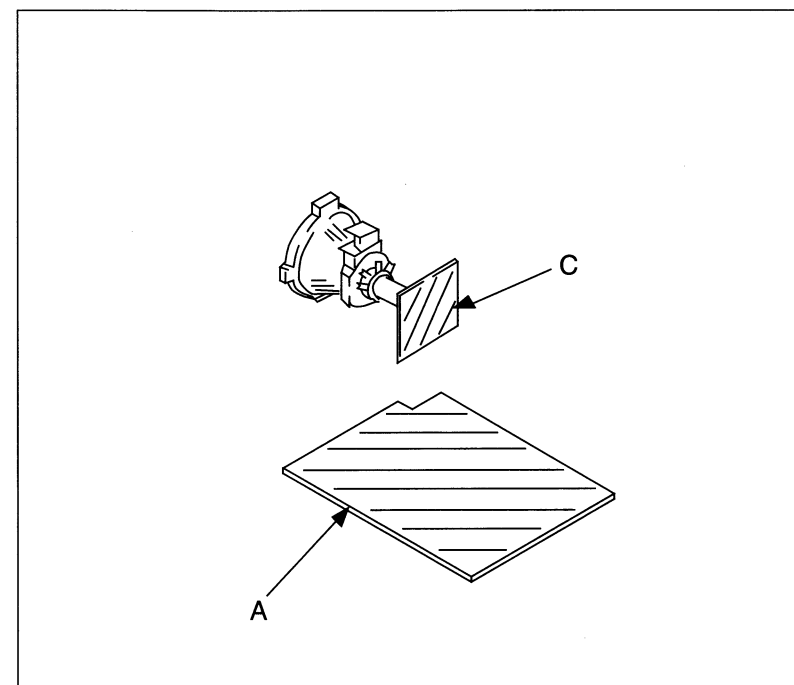


**Note :** Deflection System Adjustments should not be carried out whilst using an NTSC (60Hz) signal, or if the signal is unlocked.





## 5-2. CIRCUIT BOARDS LOCATION



## 5-3. SCHEMATIC DIAGRAMS AND PRINTED WIRING BOARDS

### Note :

- All capacitors are in  $\mu\text{F}$  unless otherwise noted.  $\text{pF}$ :  $\mu\mu\text{F}$   
50WV or less are not indicated except for electrolytic and tantalums.
- All resistors are in ohms.  
 $k = 1000$  ,  $M = 1000K$
- Indication of resistance, which does not have one for rating electrical power, is as follows.

Pitch : 5 mm  
Rating electrical power  $\frac{1}{4}$  W

- : nonflammable resistor.
- : internal component.
- : panel designation, or adjustment for repair.
- All variable and adjustable resistors have characteristic curve B, unless otherwise noted.
- : earth - ground.
- : earth - chassis.
- : no mounted.

**Note :** The components identified by shading and marked are critical for safety. Replace only with the part number specified.

**Note :** Les composants identifiés par une trame et une marque sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

### Reference information

RESISTOR	: RN	METAL FILM
	: RC	SOLID
	: FPRD	NONFLAMMABLE CARBON
	: FUSE	NONFLAMMABLE FUSIBLE
	: RS	NONFLAMMABLE METAL OXIDE
	: RB	NONFLAMMABLE CEMENT
	: RW	NONFLAMMABLE WIREWOUND
	:	ADJUSTABLE RESISTOR
COIL	: LF-8L	MICRO INDUCTOR
	: TA	TANTALUM
CAPACITOR	: PS	STYROL
	: PP	POLYPROPYLENE
	: PT	MYLAR
	: MPS	METALIZED POLYESTER
	: MPP	METALIZED POLYPROPYLENE
	: ALB	BIPOLAR
	: ALT	HIGH TEMPERATURE
	: ALR	HIGH RIPPLE

- Readings are taken with a colour-bar signal input.
- Readings are taken with 10M $\Omega$  digital multimeter.
- Voltages are dc with respect to ground unless otherwise noted.
- Voltage variations may be noted due to normal production tolerances.
- All voltages are in V.
- Circled numbers are waveform references.
- : B+ bus.
- : signal path. (RF)

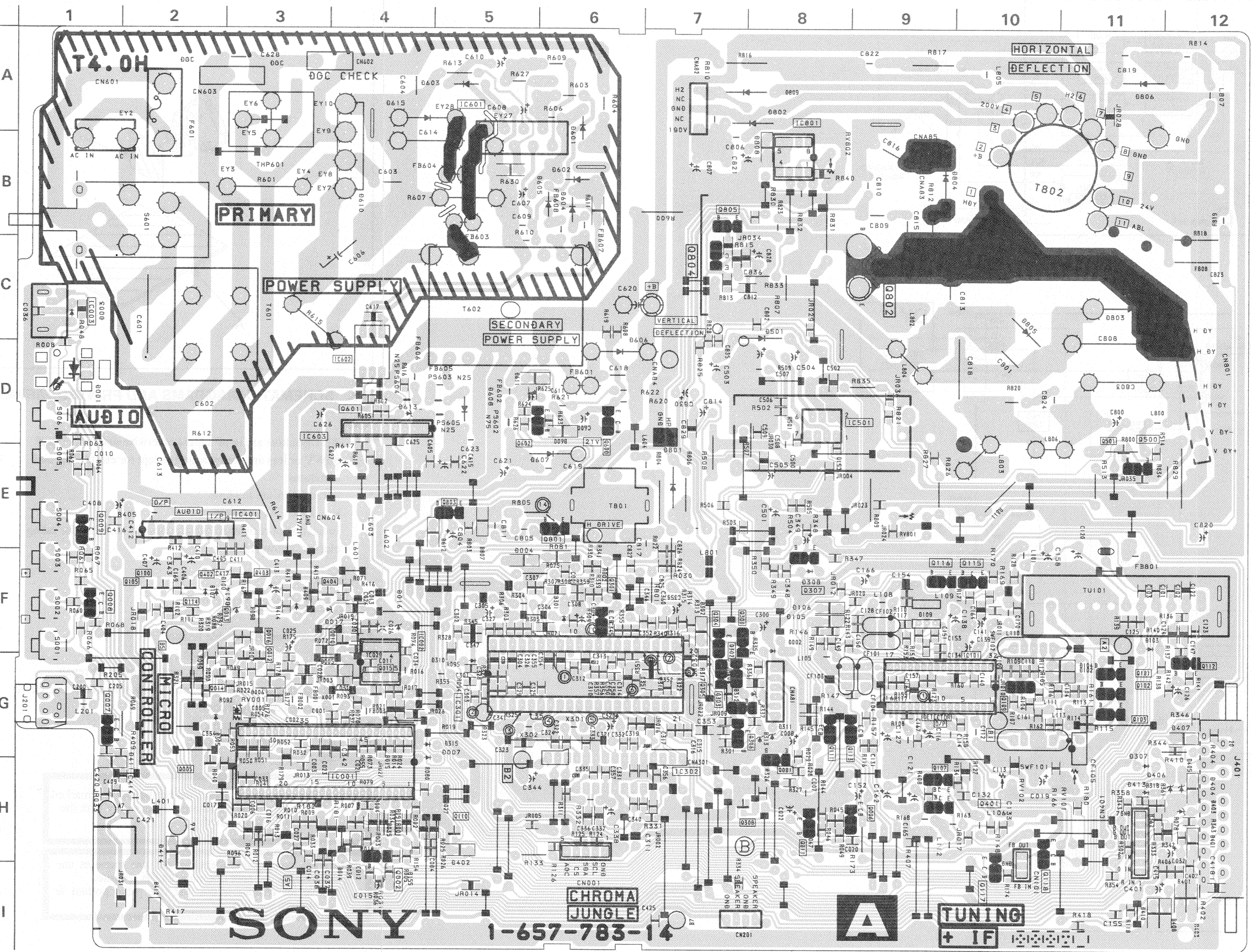


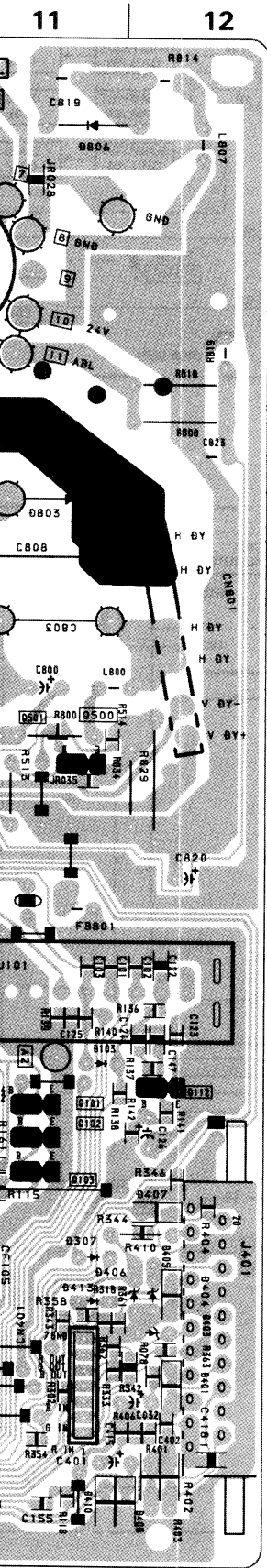
A BOARD

IC					
IC001	I-4	Q303	G-7	D402	H-5
IC002	G-4	Q304	F-7	D403	H-12
IC003	C-1	Q305	G-7	D404	H-12
IC101	G-10	Q306	G-8	D405	H-12
IC301	G-5	Q307	F-8	D406	H-11
IC302	H-7	Q308	H-7	D407	G-12
IC401	E-3	Q401	H-10	D408	I-12
IC501	D-9	Q402	F-2	D409	F-3
IC601	A-5	Q403	F-3	D410	I-11
IC603	D-3	Q404	F-4	D412	I-2
TRANSISTOR		Q600	D-6	D414	H-2
Q001	H-8	Q602	D-6	D501	E-8
Q002	I-4	Q801	E-6	D600	D-6
Q005	H-2	Q802	C-9	D601	A-6
Q006	H-9	Q803	E-5	D602	B-6
Q007	G-1	Q804	C-7	D603	A-5
Q008	F-1	Q805	B-7	D604	B-6
Q009	E-1			D605	B-6
Q011	H-8	DIODE		D606	D-6
Q012	G-3	D001	D-1	D607	E-6
Q013	F-3	D002	F-8	D608	D-5
Q014	G-2	D003	C-1	D610	B-4
Q015	G-4	D004	F-5	D611	D-6
Q016	F-3	D005	G-4	D612	E-5
Q100	F-2	D006	G-3	D613	E-3
Q101	G-11	D014	I-4	D614	F-3
Q102	G-11	D016	G-4	D801	E-7
Q103	G-11	D100	F-3	D802	A-8
Q105	F-2	D102	G-11	D803	C-11
Q107	H-9	D104	G-11	D804	B-10
Q109	G-10	D105	F-8	D805	C-10
Q110	H-5	D106	F-8	D806	A-11
Q111	G-8	D107	F-2	D807	E-5
Q112	G-12	D109	F-9	D809	A-8
Q113	G-9	D301	F-6	VARIABLE RESISTOR	
Q114	F-2	D302	F-7	RV102	H-10
Q115	F-10	D305	G-2	RV801	E-9
Q116	F-9	D307	G-11		
Q300	F-7	D308	F-8		
Q301	F-6	D310	F-5		
Q302	F-7	D315	G-5		
		D401	H-12		

**A** SYSTEM CONTROL, HORIZONTAL OUTPUT, VERTICAL OUTPUT, CHROMINANCE, POWER, AUDIO

— A BOARD —





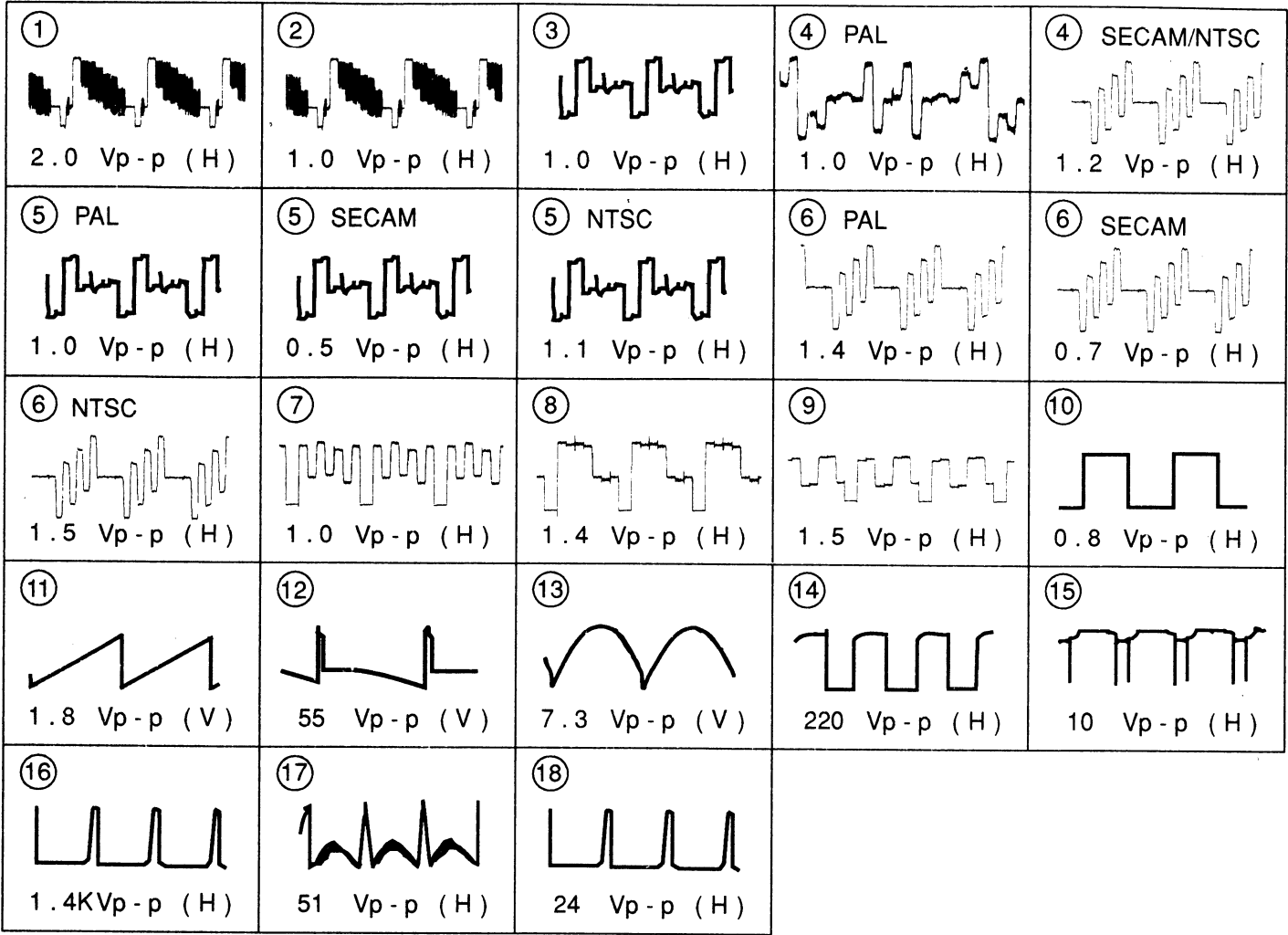
A BOARD \* MARK

	21M1A/21T1A	21M1B/21T1B	21M1D/21T1D	21M1E/21T1E	21M1K/21T1K	21M1L/21T1L	21T1R	21M1U/21T1U
C016	0.47MF	0.47MF	0.47MF	0.47MF	0.47MF	0.47MF	—	0.47MF
C017	0.47MF	0.47MF	0.47MF	0.47MF	0.47MF	0.47MF	—	0.47MF
C112	—	0.1MF	—	—	—	—	—	—
C114	0.22MF	0.1MF	0.22MF	0.22MF	0.22MF	0.22MF	0.22MF	0.22MF
C116	—	2.2 50V	—	—	—	—	—	—
C120	1000MF 10V	1000MF 10V	1000MF 10V	470MF 10V	470MF 10V	470MF 10V	470MF 10V	470MF 10V
C131	—	—	—	—	0.001MF	—	0.001MF	—
C151	—	—	—	—	0.001MF	0.001MF	0.001MF	0.001MF
C153	—	—	—	—	15PF	15PF	15PF	15PF
C164	—	1MF	—	—	—	—	—	—
C322	—	—	—	—	18PF	—	18PF	—
C348	—	0.01MF	—	—	—	—	—	—
C349	—	22MF 50V	—	—	—	—	—	—
CF101	5.5/5.74MHz	5.5/6.5MHz	5.5/5.74MHz	5.5/5.74MHz	5.5/5.74MHz	6.0/6.5MHz	5.5/5.74MHz	6.0/6.5MHz
CF102	—	—	—	—	6.5MHz	—	6.5MHz	—
CF103	5.5MHz	5.5MHz	5.5MHz	5.5MHz	5.5MHz	6.0MHz	5.5MHz	6.0MHz
CF104	—	—	—	—	6.5MHz	—	6.5MHz	—
CF105	—	5.5MHz	—	—	—	—	—	5.5MHz
CN201	3P	3P	4P(M1) 3P(T1)	3P	4P	3P	4P	3P
CN602	2P	2P	2P	2P	—	—	—	—
D105	—	—	—	—	1SS133T	—	1SS133T	—
D106	—	—	—	—	1SS133T	—	1SS133T	—
D109	—	—	—	—	1SV214	1SV214	1SV214	1SV214
D307	—	1SS133T	—	—	—	—	—	—
D308	—	1SS133T	—	—	—	—	—	—
IC001	Refer to "A board * mark-2" table							
IC101	TDA9806	TDA9812	TDA9806	TDA9806	TDA9806	TDA9806	TDA9806	TDA9806
IC301	MC44007P	MC44002P	MC44002P	MC44007P	MC44002P	MC44007P	MC44002P	MC44007P
JR011	—	0 : CHIP	—	—	—	—	—	—
L108	8.2μH	8.2μH	8.2μH	8.2μH	4.7μH	8.2μH	4.7μH	8.2μH
L802	CHOKE COIL	CHOKE COIL	CHOKE COIL	CHOKE COIL	AIR-CORE COIL	AIR-CORE COIL	AIR-CORE COIL	AIR-CORE COIL
Q111	—	—	—	—	DTC144ES	—	DTC144ES	—
Q113	—	—	—	—	DTC144ES	—	DTC144ES	—
Q307	—	2SA933AS	—	—	—	—	—	—
Q308	—	DTC144EK	DTC144EK	—	DTC144EK	—	DTC144EK	—
R006	47K	33K	33K	47K	33K	47K	33K	47K
R122	150	150	150	150	100	150	100	150
R134	180	180	180	180	180	150	180	150
R143	0	0	0	0	0	0	2.2K	0
R144	—	—	—	—	2.2K	—	2.2K	—
R145	—	—	—	—	2.2K	—	2.2K	—
R147	—	—	—	—	560	—	560	—
R149	—	—	—	—	2.2K	—	2.2K	—
R151	—	—	—	—	100K	100K	100K	100K
R153	—	—	—	—	100K	100K	100K	100K
R157	—	1K	—	—	—	—	—	—
R158	390	180	390	390	390	390	390	390
R161	0 : CHIP	—	0 : CHIP	0 : CHIP	0 : CHIP	0 : CHIP	0 : CHIP	0 : CHIP
R180	—	1K	—	—	—	—	—	—
R326	—	82K	82K	—	82K	—	82K	—
R327	—	100K	100K	—	100K	—	100K	—
R347	—	470	—	—	—	—	—	—
R348	—	10K	—	—	—	—	—	—
R349	—	220K	—	—	—	—	—	—
R350	—	220	—	—	—	—	—	—
R351	—	8.2M	8.2M	—	8.2M	—	8.2M	—
R410	75	75	75	75	75	68	75	68
RV102	—	22K	—	—	—	—	—	—
SWF101	OPWG1963	OFWK3953	OPWG1963	OPWG1963	OFWK2950	OFWJ1952M	OFWK2950	OFWJ1952M
TU101	BT-AC401	TELE4-002B	TELE4-002B	BT-AC401	BT-AC401	UV1315	TELE4-002B	BT-AU601
X301	—	—	—	—	14.32MHz	—	14.32MHz	—

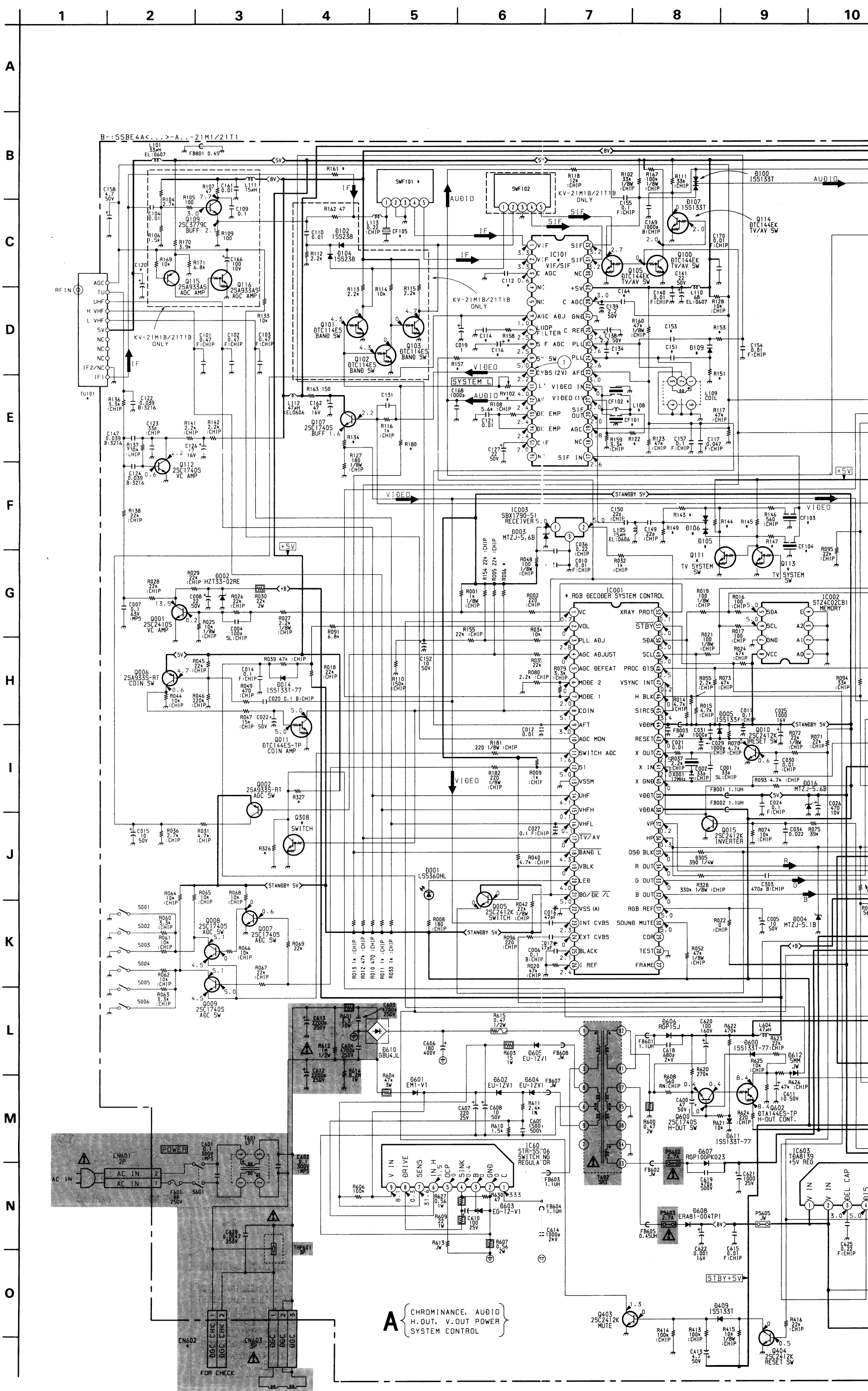
A BOARD \* MARK-2 (IC001)

KV-21M1A/21M1B/21M1D/21M1E/21M1K/21M1L/21M1U	SAA5288ZP/014
KV-21T1A/21T1B/21T1D/21T1E/21T1K/21T1L/21T1R/21T1U	SAA5290ZP/014

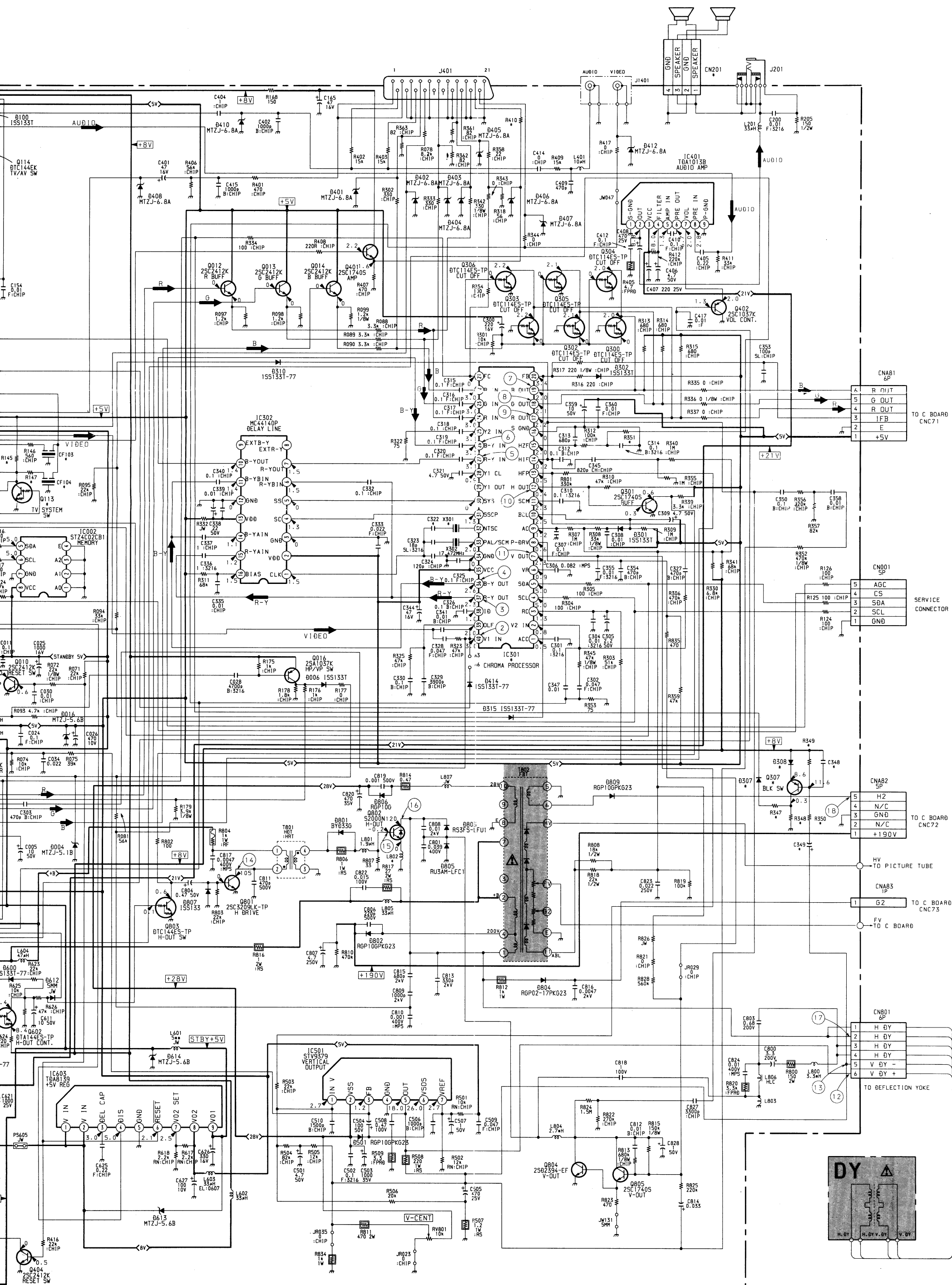
WAVEFORMS A BOARD







A { CHROMINANCE, AUDIO H. OUT, V. OUT POWER SYSTEM CONTROL



The block diagram illustrates the internal architecture of the Motorola MC1350 radio receiver IC. The functional blocks and their interconnections are as follows:

- Power and Biasing:**
  - Voltage Stabilizer:** Connected to pins 26, 29, and 27. It provides a 3.6V supply to the Tuner AGC and VIF AGC blocks, and a V<sub>pr2</sub> signal to the AGC DETECTOR and LOGIC block.
- AGC and Tuning:**
  - Tuner AGC and VIF AGC:** Receive signals from pins 19, 6, and 30. They provide feedback to the AGC DETECTOR and LOGIC block.
  - AGC DETECTOR and LOGIC:** Receives signals from pins 28, 3, 7, 25, 24, and 10. It provides control signals to the 3 stage VIF Amplifier, FPLL VCO/PD, and Video Demod.
- Signal Processing:**
  - 3 stage VIF Amplifier:** Receives signals from pins 1 and 2. Its output goes to the FPLL VCO/PD block.
  - FPLL VCO/PD (Frequency Phase-Locked Loop Variable Frequency Oscillator/Phase Detector):** Receives signals from pins 11, 20, and 17. It provides signals to the Inter-carrier Mixer, Video Demod, and FM-PLL.
  - Inter-carrier Mixer:** Receives signals from pins 4, 5, 9, 8, and 11. Its output goes to the Video Demod block.
  - Video Demod:** Receives signals from pins 10, 24, and 22. It provides signals to the Video buffer and noise clipping block, the AFC (Automatic Frequency Control) block, and the FM-PLL.
  - Video buffer and noise clipping:** Provides a signal to pin 21.
  - AFC (Automatic Frequency Control):** Receives signals from pins 21, 23, 15, and 12. It provides a signal to the FM-PLL.
  - FM-PLL (Frequency Modulation Phase-Locked Loop):** Receives signals from pins 16 and 18. It provides a signal to the AF - Amp block.
  - AF - Amp (Audio Frequency Amplifier):** Receives signals from pins 13 and 14. It provides a signal to pin 12.

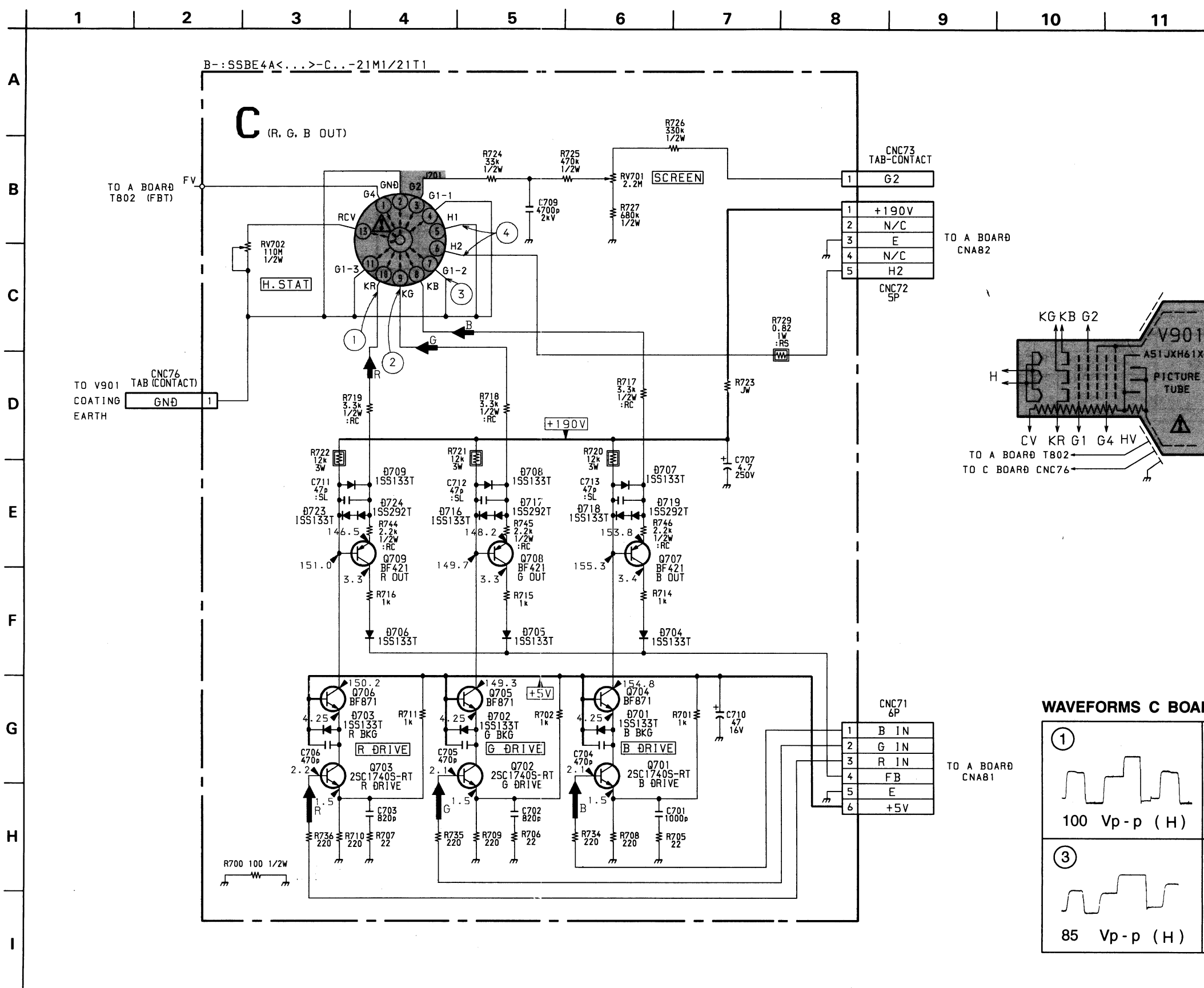
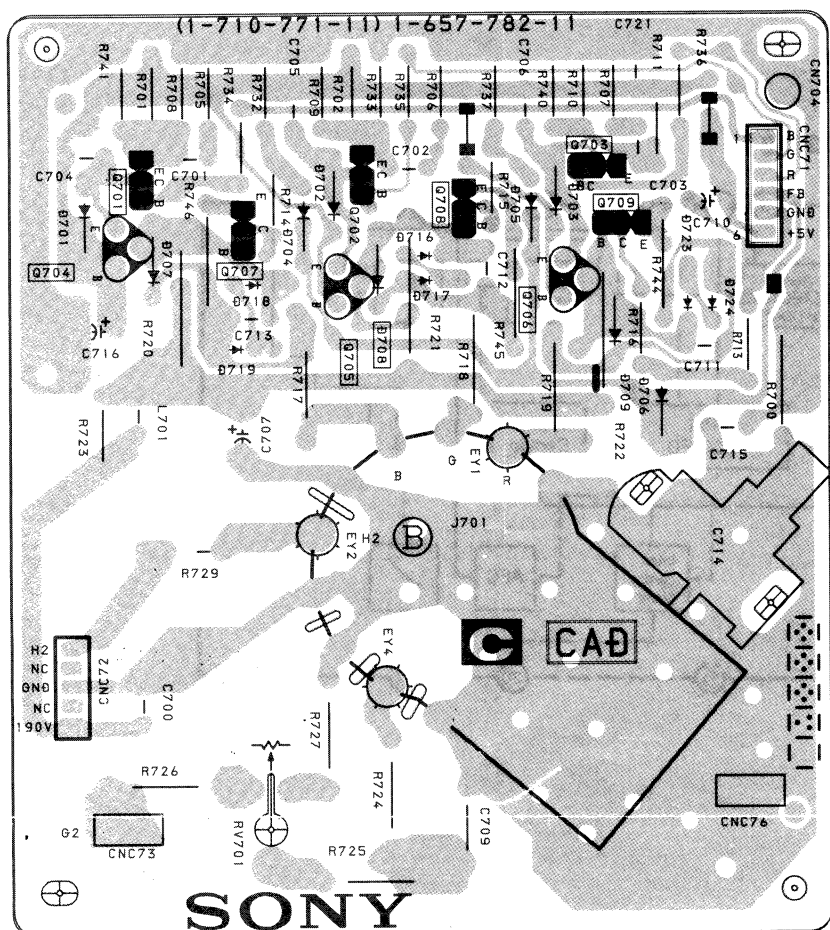
The block diagram illustrates the internal architecture of the Philips 7445 video processor. Key components include:

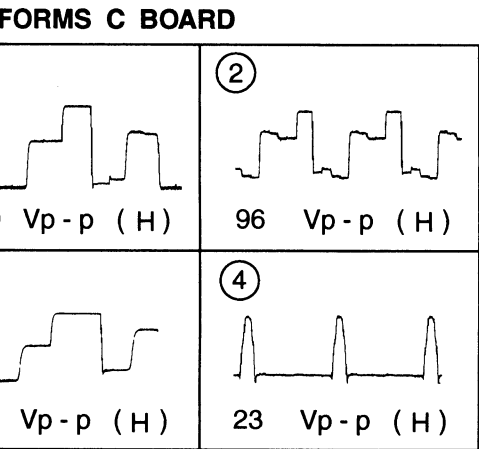
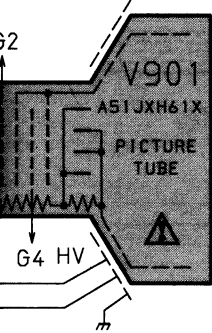
- Input/Processing Section:** INPUT SELECT, CHROMA TAKE-OFF FILTER, ACC, PAL/NTSC/SECAM DECODER, IDENT, SYSTEM SELECT, HUE, VV FILT, LUMA SELECT.
- Timing and Sync Section:** SYNC. SEP., SANDCASTLE, LUMA DELAY PEAKING & TRAP, VERT. SYNC. SEP., OSC., CLK., V SYNC, FREQ. DIVIDER, PLL 1, LOOP 2, FLYBACK SENSE.
- Control and Output Section:** MEMORY/CONTROL REGISTERS, MATRIX SWITCHING & SATURATION CONTROL, RGB OUTPUTS, CONTROL LOOPS, RAMP GEN., BEAM CURRENT MONITOR, PARAB GEN., Rx/Tx.
- Other Components:** Y1 CLAMP, I REF., and various filters.

Pin connections are indicated by numbers 1 through 40 around the perimeter of the diagram, corresponding to the pins of the integrated circuit package.

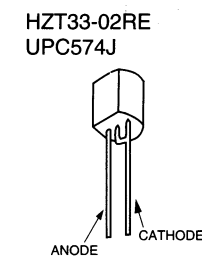
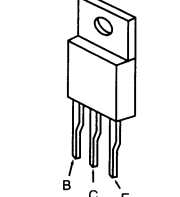
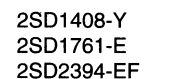
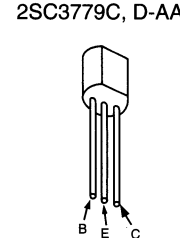
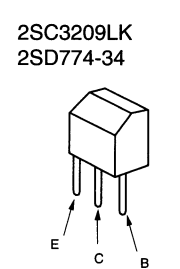
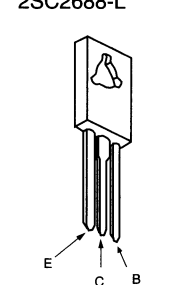
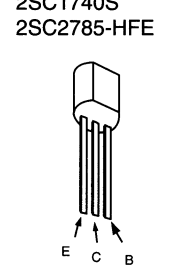
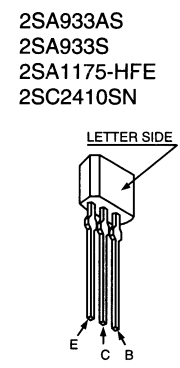
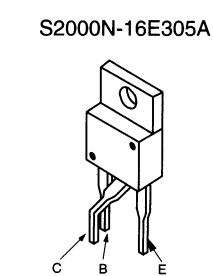
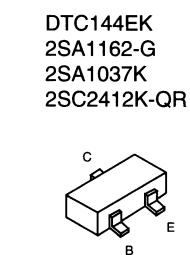
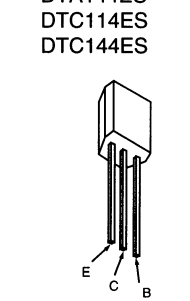
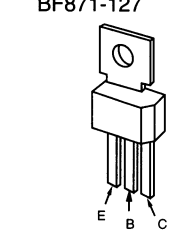
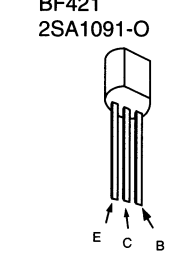
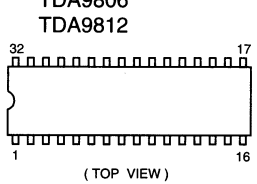
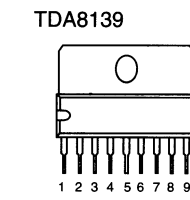
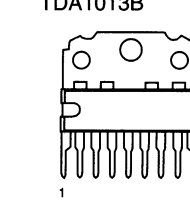
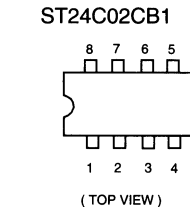
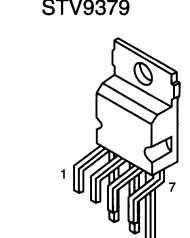
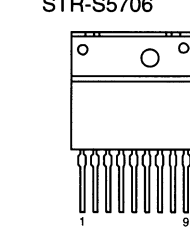
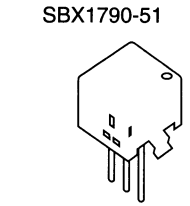
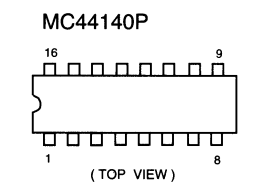
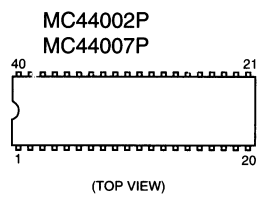
[ R.G.B OUT]

— C BOARD —

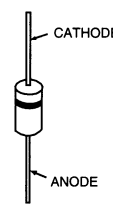




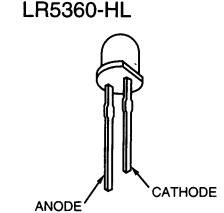
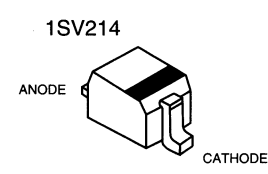
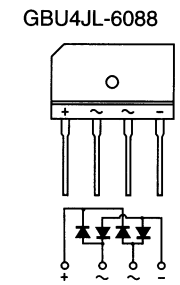
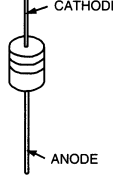
5-4. SEMICONDUCTORS



- |           |                 |
|-----------|-----------------|
| BYD33G    | EU-1Z           |
| EG-1Z-V1  | RGP02-17EL-6433 |
| EGP20G    | RGP02-17PKG23   |
| EL1Z      | RGP10GPKG23     |
| EM1-V1    | RGP15J-6040FG23 |
| ERC06-15S | RU3AM           |
| ERD28-06S | 1SS168          |
| ERD28-08S | 1SS238          |



- |           |            |
|-----------|------------|
| ERA81-004 | RD5.1ESB2  |
| ERA83-006 | RD5.6ESB2  |
| MTZJ-5.1B | RD6.8ESB2  |
| MTZJ-5.6B | 1SS133T-77 |
| MTZJ-6.8A |            |

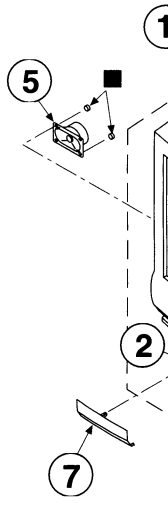


NOTE :

- Items with no p...
- are seldom req...
- The constructio...
- number in the r...
- Items marked "
- routine service...
- items.

6-1. CHASSIS

- : +BV
- : +BV



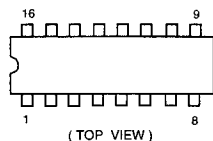
REF NO	P
1	X-42
2	4-04
3	4-20
4	*4-20
5	1-50
6	1-50
7	1-50
	4-20
	4-20

## 5-4. SEMICONDUCTORS

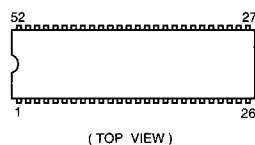
MC44002P  
MC44007P



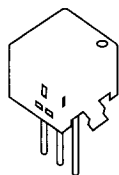
MC44140P



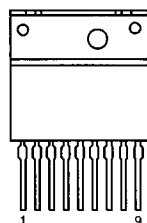
SAA5288ZP/014  
SAA5290ZP/006  
SAA5290ZP/014



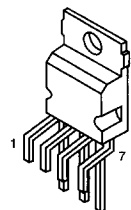
SBX1790-11  
SBX1790-51



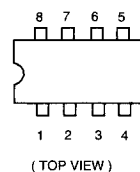
STR-S5706



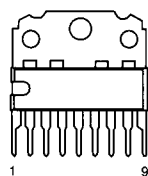
STV9379



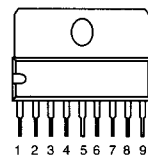
ST24C02CB1



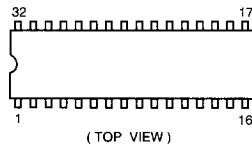
TDA1013B



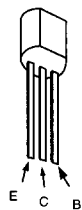
TDA8139



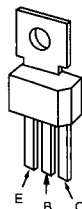
TDA9806  
TDA9812



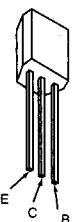
BF421  
2SA1091-O



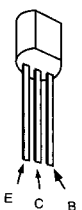
BF871-127



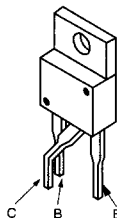
DTA144ES  
DTC114ES  
DTC144EK  
DTC144ES



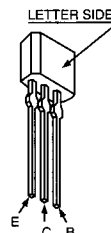
JA101-Q 2SA733-K  
JC501-Q 2SC1740S  
2SA1037K 2SC2785-HFE



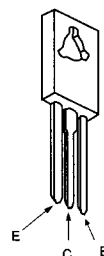
S2000N-16E305A



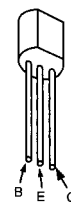
2SA933AS-QRT  
2SA933S  
2SA1175-HFE  
2SC2410SN



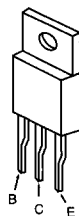
2SC2688-LK



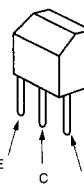
2SC3779C, D-AA



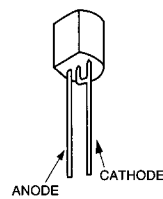
2SD1408-Y



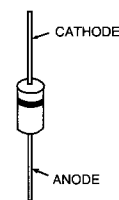
2SD774-34



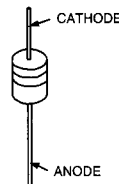
HZT33-02RE  
UPC574J



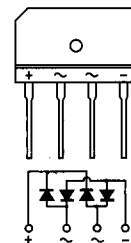
BYD33G ERD28-08S  
EG-1Z-V1 EU-1Z  
EGP20G RGP02-17EL-6433  
EL1Z RGP0217PKG23  
EM1-V1 RGP10GPKG23  
ERC06-15S 1SS168  
ERD28-06S 1SS238



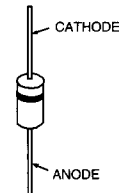
ERA81-004 RD5.1ESB2  
ERA83-006 RD6.8ESB2  
MTZJ-5.1B 1SS133T-77  
MTZJ-6.8A



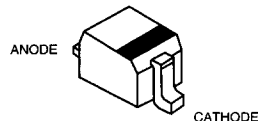
GBU4JL-6088



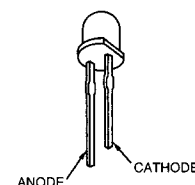
RGP15J-6040



1SV214



LR5360-DG





## 6-1. CHASSIS AND PICTURE TUBE

● : +BVTP 4X16 7-685-663-79

■ : +BVTP 3X12 7-685-648-79

